

# You're My Destiny

Choreographed by Peter & Alison, TheDanceFactoryUK

Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

Tel No: 01727 853041

2 wall – 64 intermediate dance (with tags)

Music: You Can Get It – Mark Medlock & Dieter Bohlen (start 16 counts after heavy beat kicks in, on vocals)

From the CD Bravo Hits 58, or CD single - [www.amazon.de](http://www.amazon.de)



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## **1-8 R toe touches front & side, R sailor step, L fwd rock & recover, ½ L shuffle**

1-2 Touch R toes forward, touch R toes side

3&4 Cross step R behind L, step L side, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ½ left step L forward, step R together, step L forward (*6 o'clock*)

## **9-16 L full turn forward, R fwd shuffle, L toe touches front & side, ¼ L toaster**

1-2 Turning ½ left step R back, turning ½ left step L forward (*Easier option walk forward R, L*)

3&4 Step R forward, step L together, step R forward

5-6 Touch L toes forward, touch L toes side

7&8 Turning ¼ left step L back, step R together, step L forward (*3 o'clock*)

## **17-24 ½ R monterey, R side rock-recover- cross, ¾ L turn, R fwd shuffle**

1-2 Touch R toes to side, turning ½ right step R together

3&4 Rock L side, recover weight on R, cross step L over R

5-6 Turning ¼ left step R back, turning ½ left step L forward (*non turning – R side, ¼ R & L fwd*)

7&8 Step R forward, step L together, step R forward (*12 o'clock*)

## **25-32 L fwd rock & recover, L coaster, R fwd rock & recover, ¼ R & side shuffle**

1-2 Rock L forward, recover weight on R

3&4 Step L back, step R together, step L forward

5-6 Rock R forward, recover weight on L

7&8 Turning ¼ right step R side, step L together, step R side (*3 o'clock*)

## **33-40 Weave R 2, L sailor, R cross step, ½ R hinge turn, L cross step**

1-2 Cross step L over R, step R side

3&4 Cross step L behind R, step R side, step L side

5-6 Cross step R over L, turning ¼ R step L back

7-8 Turning ¼ R step R side, cross step L over R (*9 o'clock*)

## **41-48 R side rock & recover, R behind-side-cross, L side rock & recover, ¼ L toaster step over rotating to the diagonal**

1-2 Rock R side, recover weight on L

3&4 Cross step R behind L, step L side L, cross step R over L

5-6 Rock L side L, recover weight on R

7&8 Turning ¼ L step L back, step R together, turning toward L diagonal step L forward (*5 o'clock*)

## **49-56 Diagonal R fwd, L hitch, L coaster, R jazz box with ½ turn to L diagonal**

1-2 Towards L diagonal step R forward, hitch L up

3&4 Step L back, step R together, step L forward

5-8 Cross step R over L, step L back ⅛<sup>th</sup> turn (*squaring to 6 o'clock wall*), turning ⅜<sup>ths</sup> right step R forward (*facing L diagonal at 11 o'clock*), step L forward (*11 o'clock*)

## **57-64 Diagonal R fwd, L hitch, L back-side-forward, R fwd, L fwd, ½ R pivot turn, L fwd**

1-2 Towards L diagonal step R forward, hitch L up

3&4 Step L back, step R side (*squaring to 12 o'clock wall*), step L forward

5-8 Step R forward, step L forward, pivot ½ right, step L forward (*6 o'clock*)

This is a great song which phrases 72, 80, 72, 64, 64, 32 & finish. We ended up making the main part of the dance 64 counts figuring it would be easier to add steps rather than take them away....

**Dance Sequence:**

**Wall one 64 counts + 8 count tag, Wall two 64 counts +16 count tag, Wall three 64 counts + 8 count tag, Wall 4 - 64 counts, Wall 5 - 64 counts, Wall 6 (dance first 32 counts changing the final shuffle to a ½ R shuffle to end facing front wall)**

**8 counts tag:**

**1-8 L full turn forward, R fwd shuffle, L fwd rock & recover, L coaster (or full L triple)**

1-2 Turning ½ left step R back, turning ½ left step L forward (Easier option walk forward R, L)

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Step L back, step R together, step L forward (spinning option – triple full turn L on the spot)

**16 count tag – add these steps to the steps above (you dance this part of the tag only once during the song)**

**9-16 R side rock & recover, R coaster step, L forward, hold 3**

1-2 Rock R side, recover weight on L

3&4 Cross step R behind L, step L side, step R side

5-8 Step/stomp L forward, hold for 3 counts