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Wings

64 count, 2 wall, Intermediate level

Choreographer : Vivienne Scott

Choreographed to : I Will Love Again by Lara Fabian; Angel by Lionel Ritchie; One Way

Ticket by Leann Rimes

WALKS FORWARD, SHUFFLE IN PLACE, WALKS BACK, SHUFFLE IN PLACE

1-2 Walk forward, right, left

3&4 Step right in place, step left beside right, step right in place (right, left, right)

5-6 Walk back, left, right

7&8 Shuffle in place (left, right, left)

SIDE ROCK RIGHT, CROSS SHUFFLE, SIDE ROCK LEFT, CROSS SHUFFLE

9-10 Rock side right, recover on left

11&12 Cross shuffle right across left (right, left, right)

13-14 Rock side left, recover on right

15&16 Cross shuffle left across right (left, right, left)

STEP ½ PIVOT LEFT, FORWARD SHUFFLE RIGHT, 2 STEP FORWARD FULL ROLLING TURN, FORWARD SHUFFLE LEFT, 2 ¼ PIVOTS LEFT

17-18 Step forward right, ½ turn pivot left

19&20 Step forward right, close left beside right, step forward right

21-22 Step forward left with ½ turn right, step forward right with ½ turn right

23&24 Step forward left, close right beside left, step forward left

25-26 Step forward on right, pivot ¼ turn to left

27-28 Step forward on right, pivot ¼ turn to left

TWINKLE TOES ROUTINE: STEP SIDE RIGHT ¼ TURN, STEP LEFT BEHIND RIGHT, STEP SIDE RIGHT ¼ TURN, STEP FORWARD LEFT ¼ TURN, STEP RIGHT BEHIND LEFT, RIGHT BALL CROSS, SIDE SHUFFLE LEFT ¼ TURN

29-30 Step side right with ¼ turn to left, step left behind right

31-32 Step side right with ¼ turn right, step forward left with ¼ turn right

33&34 Step right behind left, step left back, cross right over left (weight on right)

35&36 Step side left, close right beside left, step side left with ¼ turn left

STEP ½ PIVOT LEFT, TWINKLE TOES ROUTINE: STEP SIDE RIGHT ¼ TURN, STEP LEFT BEHIND RIGHT, STEP SIDE RIGHT ¼ TURN, STEP FORWARD LEFT ¼ TURN, STEP RIGHT BEHIND LEFT, RIGHT BALL CROSS, SIDE SHUFFLE LEFT ¼ TURN

37-38 Step forward right, ½ turn pivot left

39-40 Step side right with ¼ turn to left, step left behind right

41-42 Step side right with ¼ turn right, step forward left with ¼ turn right

43&44 Step right behind left, step left back, cross right over left (weight on right)

45&46 Step side left, close right beside left, step side left with ¼ turn left

ROCK FORWARD RIGHT, ½ TURN RIGHT, TOUCH TOE FORWARD, DROP HEEL, ROCK FORWARD LEFT, ½ TURN LEFT, TOUCH LEFT TOE FORWARD, DROP HEEL, ROCK FORWARD RIGHT

47-48 Rock forward right, recover on left

49-50 Step right ½ turn to right, touch right toe forward, drop heel

51-52 Rock forward left, recover on right

53-54 Step left ½ turn to left, touch left toe forward, drop heel

55-56 Rock forward right, recover on left

TWO STEP FULL TURN TRAVELING BACK, SHUFFLE BACK RIGHT, LEFT BACK

COASTER STEP

57 Step back right with ½ turn right

58 Step back left with ½ turn right

59-60 Step back right, close left beside right, step back right

61-62 Step back left, step right beside left, step left forward

FOR LARA FABIAN "I WILL LOVE AGAIN" ONLY:

63-64 Walk forward right, left (or two step full turn travelling forward)

REPEAT

TAG

To "Angel" only, at the end of the first pattern at the back wall, dance first 16 counts, then repeat first 8 counts, then start again from the beginning of the dance "walk forward right, left etc..." at which point the lyrics will also start again. No more tags! Tip: the count-in for this song only is a 6 count. To make it easier I count out 1, 2, 5, 6, 7, 8

TAG

To "I Will Love Again" only, at the end of the first pattern at the back wall, dance first 16 counts, then start again from the beginning of the dance with "walk forward, right, left etc...". No more tags!

Aside from the second 8 counts, this dance is danced back and forth on a straight line.