

Round Round Baby

Phrased, 2 wall, intermediate/advanced level
Choreographer: Peter Metelnick & Alison Biggs,
August 2004

Choreographed to: Round Round by Sugababes, CDs
Angels With Dirty Faces or The Guru Soundtrack or
Now 53

Start on vocals

- 1-8** **2 ¼ L paddle turns, R forward shuffle, 2 ¼ R paddle turns, L forward shuffle**
1&2 Turning ¼ L touch R to right, hitch R, turning ¼ L touch R to right
3&4 Step R forward, step L together, step R forward
5&6 Turning ¼ R touch L to left, hitch L, turning ¼ R touch L to left
7&8 Step L forward, step R together, step L forward
- 9-16** **R jazz box with R ball cross & scuff, Hip bumps R & L, R/L/R**
1-2 Cross step R over L, step L back
&3-4 Step R to right, cross step L over R, scuff R forward
5-6 Step R slightly forward on R diagonal bumping hips right, bump hips left
7&8 Bump hips right, left, right (weight ends on R)
- 17-24** **L forward rock & recover, ½ L forward shuffle, R forward, ¾ L pivot turn, R side shuffle**
1-2 Rock L forward, recover weight on R
3&4 Turning ½ left step L forward, step R together, step L forward
5-6 Step R forward, pivot ¾ left
7&8 Step R to right, step L together, step R to right
- 25-32** **Weave R 2, L sailor heel, L ball cross hold, L syncopated vine with R touch together**
1-2 Cross step L over R, step R to right
3&4 Cross step L behind R, step R to R side, touch L heel forward
&5-6 Step L back, cross step R over L, hold
&7&8 Step L to left, cross step R behind L, step L to left, touch R together
- 33-40** **½ R monterey, L side rock recover, L cross step, ¾ turn L, walk forward 2**
1-2 Touch R to right side, turning ½ R step R together
3&4 Rock L to left, recover weight on R, cross step L over R
5-8 Turning ¼ left step R back, turning ½ left step L forward, step R forward, step L forward
RESTART No. 2 - Restart here after wall 3 (facing front wall)
- 41-48** **R forward mambo step, L back, R side touch, hold, R together, L side touch, hold, L coast**
1&2& Rock R forward, recover weight on L, step R together, step L back
3-4& Touch R to right side, hold, step R together
5-6 Touch L to left side, hold
7&8 Step L back, step R together, step L forward
- 49-56** **R forward rock & recover, step R together, L forward, ½ R pivot turn, 2 ½ turns travelling forward, L forward shuffle**
1-2& Rock R forward, recover weight on L, step R together
3-4 Step L forward, pivot ½ right
5-6 Turning ½ right step L back, turning ½ right step R forward
7&8 Step L forward, step R together, step L forward
RESTART No. 1 - Restart here after 1st wall (facing front wall)
- Round Round Baby – 2**
- 57-64** **R cross rock & recover, R ball cross & point, R sailor, ¼ L sailor**
1-2 Cross rock R over L, recover weight on L
&3-4 Step R to right, cross step L over R, touch R to right side
5&6 Cross step R behind L, step L to left, step R to right
7&8 Turning ¼ left step L behind R, step R to right, step L to left
TAG - During 5th wall change count 8 to touch L together. Then dance the Waltzing Round Tag belt. Restart dance after tag facing front wall.
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65-72 R cross rock & recover, R ball cross & point, R sailor, ¼ L sailor

- 1-2 Cross rock R over L, recover weight on L
&3-4 Step R to right, cross step L over R, touch R to right side
5&6 Cross step R behind L, step L to left, step R to right
7&8 Turning ¼ left step L behind R, step R to right, step L to left

Waltz TAG

This will occur after count 64 on the 5th wall. You will be facing R side wall when starting the Waltz Tag.

1-6 ½ L balance, R balance back

- 1-3 Step L forward, turning ½ L step R back, step L back
4-6 Step R back, step L together, step R together

7-12 R & L forward touch holds

- 1-3 Step L forward, touch R to right side, hold
4-6 Step R forward, touch L to left side, hold

13-18 ¼ L balance, R balance back

- 1-3 Turning ¼ left step L forward, step R together, step L together
4-6 Step R back, step L together, step R together

19-24 L forward, R drag together, R back, L drag together

- 1-3 Step L forward, drag R together over 2 counts
4-6 Step R back, drag L together over 2 counts

Dance the tag 3 times completely, and then once more as far as COUNT 6. Then add the following:

Note the change in tempo from waltz back to 4/4 time here.

1-8 L forward, R side touch, hold

- 1-4 Step L forward, touch R out and hold for 3
5-6 Cross step R over L, unwind ½ L
7-8 Bump hips R, L

Begin dance again facing front

Complete one more rotation to the back.

On back wall dance as far as count 26 then on counts 27-28 do the left sailor heel turning ¼ left to face front
– Big Pose – end of dance!

The Sequence is:

- Front Wall – Counts 1-56
Front Wall – Counts 1-72
Back Wall – Counts 1-40
Front Wall – Counts 1-72
Back Wall – Counts 1-64 with a touch on the sailor step
Waltz tag – bringing you back to front wall
Front Wall – 1-72
Back Wall – 1-26
Modified sailor to end