

Mr. Teardrop

CHOREOGRAPHED NOVEMBER 2004 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION/DIFFICULTY: 4-Wall Line Dance, Intermediate

COUNTS/MOVEMENTS: 32 Counts / 40 Movements / 4-Count Tag (done twice)

SUGGESTED MUSIC: *Mr. Teardrop*—David Ball (CD: Freewheeler), 16-count intro. Also try: *Somebody Save The Honky Tonks*—Mark Chesnutt (the dance won't phrase perfectly but feels great so don't worry about it) or *You Can't Do Me This Way*—Mark Chesnutt (the dance phrases perfectly to this song) (CD: Savin' The Honky Tonk).

COUNT/CALL/DESCRIPTION

TRAVELING DIAGONALLY RIGHT: RIGHT STEP, LEFT LOCK & LEFT STEP, RIGHT BRUSH, HEEL JACK

Note: The first 8 counts should travel forward diagonally right toward 1:30.

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|------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| 1,2 | Step, lock | Right step forward to right diagonal (toward 1:30) (1), left lock-step behind right (2) |
| &3,4 | & Step, brush | Right step forward to right diagonal (&), left step forward to right diagonal (3), right brush ball of foot forward past left (4) |
| 5,6 | Step, tap | Right step forward to right diagonal (5), left toe tap behind right heel (6) |
| &7&8 | & Heel & tap | Left step back (&), right heel tap forward (7), right step down in place (&), left toe tap behind right heel (8) |

LEFT CROSS, RIGHT STEP BACK, & ¼ TURN LEFT, RIGHT CROSS,

LEFT SIDE STEP, WEAVE LEFT, LEFT SIDE ROCK, RECOVER

- | | | |
|------|---------------------------|-------------------------------------------------------------------------------------------------------------------|
| 1,2 | Cross, back | Left step across right (1), right step back (2) |
| &3,4 | & Cross, step | Left step into ¼ turn left (toward 9:00) on ball of foot (&), right step across left (3), left step side left (4) |
| 5&6 | Behind & cross | Right step behind left (5), left step side left (&), right step across left (6) |
| 7,8 | Rock, step | Left rock ball of foot to left side (7), recover weight to right (8) |

SAILOR STEP, TOE STRUTS, ½ PIVOT LEFT

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|-----|--------------------|--------------------------------------------------------------------------------------------------------------|
| 1&2 | Sailor step | Left step behind right on ball of foot (1), right small step side right (&), left step forward side left (2) |
| 3,4 | Toe strut | Right toe touch forward (3), right step down (4) |
| 5,6 | Toe strut | Left toe touch forward (5), left step down (6) |
| 7,8 | Half turn | Right step forward (7), pivot ½ left (towards 3:00) changing weight to left (8) |

RIGHT HEEL DIG & CROSS, STEP BACK, LEFT HEEL DIG & CROSS, STEP BACK

- | | | |
|------|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1,2 | Heel dig | Right heel dig forward (press slightly into heel) (1), recover weight to left (2) |
| &3,4 | & Cross, back | Right step back ball of foot angling body diagonally right (towards 4:30) (&), left step across right (3), right step back squaring up to 3:00 wall (4) |
| 5,6 | Heel dig | Left heel dig forward (press slightly into heel) (5), recover weight to right (6) |
| &7,8 | & Cross, back | Left step back ball of foot angling body diagonally left (towards 1:30) (&), right step across left (7), left step back squaring up to 3:00 wall (8) |

START AGAIN AND ENJOY!

TAG

On the 9:00 wall only (after 3rd and 7th repetitions of the dance), do the following 4-count tag:

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|------|------------------------------|---------------------------------------------|
| 1,2 | Touch, hold | Right touch next to left (1), hold (2) |
| &3&4 | & Bump & bump | Shake hips right-left (&3), right-left (&4) |
- (You can actually get more bumps in if you wish.)

ENDING

You will finish facing the original (12:00) wall. Feel free to wiggle your shoulders in time with the music as the song ends.

