

“Le Ballet Deux!”

Choreographed by Donna Caudill
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Description: 32 count –2wall-Intermediate- WCS rhythm

Music: “Le Ballet” by Celine Dion

Introduction 16 counts

Start with weight on left foot

Step Description

Walk, walk, mambo R, kick-ball cross, ronde’, step tap

- 1 Samba walk forward R
- 2 Samba walk forward L
- 3& Mambo step R
- 4 Tap R
- 5 & 6 Kick R, step on ball of R, cross L over R
- 7 & 8 Ronde’ R, step R, tap L behind R (weight on R)

Ball Change L, Walks, Volta crosses, ¼ turn, slide, ball change

- &1 Ball change L,R
- 2 Walk L
- &3 Step R cross L over R, turning ¼ L (Volta cross)
- &4 Step R cross L over R (Volta cross)
- 5 ¼ turn L stepping back on R
- 6 Slide L back to R
- 7 Slide
- &8 Ball change L R

Walks, forward coaster, walks back, full turning triple step

- 1 Walk forward L
- 2 Walk forward R
- 3&4 Forward coaster L R L
- 5 Walk back R
- 6 Walk back L prepping 1/8 for turn
- 7&8 Full turning triple R L R

Step. point, ball changes,walks, triple full turn

- 1 Step L
- 2 Point R
- &3 Step R, Point L forward
- &4 Step back L, step forward R (ball change)
- 5 Walk L
- 6 Walk R
- 7&8 Triple full R pivot turn, L R L, progressing forward

