

"La-TANGO"

64-count 2-Wall Line or Partner Dance
(partners may dance in lines or in circle around floor)

Choreographer: "SanDee" Skelton (319) 365-4330
Music: "Cha Tango" (Vol 2: Best of Dave Sheriff)

1-8 TANGO BASIC (closed ballroom hold) count: slow,slow, quick, quick, slow

- 1-2 Man walk fwd on Left foot (Lady back on Right foot); Hold
- 3-4 Walk forward on Right foot (Lady back on Left foot); Hold
- 5 Man Step forward on Left foot (Lady back on Right foot)
- 6 Step to side on Right foot (Lady step to side on Left foot)
- 7-8 Slide Left toe next to right foot (Lady slide Right toe next to left foot) Hold

9-16 PROMENADE TANGO BASIC (LOD)

- 1-2 Man 1/4 left/ walk forward on Left foot; Hold (Lady 1/4 right; fwd. on Right)
- 3-4 Walk forward on Right foot (Lady forward on Left); Hold
- 5 Step fwd on Left foot, pivot 1/4 right (Lady step fwd on Right, pivot 1/4 left)
- 6 (Facing Partner) Step Right to side (Lady step Left to side)
- 7-8 Slide Left toe next to right foot (Lady slide Right toe next to left foot) Hold

17-24 CORTE (lunge); 4 QUICK ROCKS TURNING 1/2 LEFT

- 1-2 Man rock back on Left (Lady rock fwd on Right) Hold
- 3-4 Man rock fwd on Right (Lady rock back on Left) Hold
- 5-8 Turning 1/2 left: Rock fwd; back; fwd; back (Lady rock back; fwd; back; fwd)

25-48 REPEAT COUNTS 1-24 (Promenade RLOD; (after "corte" and rock-turn,

Man and Lady will be facing the opposite direction from where they started)

49-56 STEP TOUCH; TOGETHER; "SCISSOR STEP"

- 1-2 Man step fwd. on Left (Lady step back on Right); Hold
- 3-4 Man touch Right toe next to left (Lady touch Left toe next to right); Hold
- 5 Right step to side (Left step to side)
- 6 Left slide/step next to right (Right step next to left)
- 7-8 Right cross/step in front of right (Left cross /step in front of left) HOLD

57-64 RIGHT SIDE-TOGETHER CROSS; LEFT SIDE-IN PLACE, TOUCH

- 1 Left step to side (Right step to side)
- 2 Right slide/step next to left (Left step next to right)
- 3-4 Left cross/ step in front of right (Right cross / step front of left); HOLD
- 5-8 Right side-rock, Right step next to left (Lady: Left side-rock-step); HOLD

REPEAT