

Jungle Groove



32 Count 4 Wall Easy Intermediate Line Dance

Music: Jungle Book Groove by Disney (98 BPM) – 32 count intro

Choreographer

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“CHARLESTONS” TOUCH FRONT, BACK, TOUCH BACK, FORWARD (2 TIMES)

- 1-2 Touch R toe fwd (1), Step R back (2)
- 3-4 Touch L toe back (3), Step L fwd (4)
- 5-6 Touch R toe fwd (1), Step R back (2)
- 7-8 Touch L toe back (3), Step L fwd (4)

HIP BUMPS RIGHT LEFT RIGHT, LEFT RIGHT LEFT, HIP PUSHES

- 1&2 Touch R fwd and bump hips right (1), Bump hips left (&), Bump hips right putting weight on Right (2)
- 3&4 Touch L fwd and bump hips left (3), Bump hips right (&), Bump hips left putting weight on Left (4)
- &5 Push pelvis forward (&), Step R to side about shoulder width apart and push hips R (5),
- &6& Push pelvis forward (&), Push hips L (6), Push pelvis forward (&)
- 7&8& Push hips to R (7), Push pelvis forward (&), Push hips L (8), Push pelvis forward (&)

SIDE BEHIND SIDE, SIDE BEHIND SIDE, STEP ½ TURN, STEP ½ TURN

- 1&2 Step R to R side (1), Step L behind R (&), Step R to R side (2)
- 3&4 Step L to L side (3), Step R behind L (&), Step L to L side (4)
- 5-6 Step R fwd (5), pivot ½ left shifting weight to L foot (6)
- 7-8 Step R fwd (7), pivot ½ left shifting weight to L foot (8)

STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 1-2 Step R fwd (1), Pivot ¼ left shifting weight to L foot (2)
- 3&4 Step R across front of L (3), Step L to L side (&), Step R across front of L (4)
- 5-6 Step L to L side (5), Recover weight onto R (6)
- 7&8 Step L across front of R (7), Step R to R side (&), Step L across front of R (8)

The song has three distinct sections to it. There is a short tag after the first section of the song, and a short wall after the second section of the song, to bring you back onto the phrasing of the song.

There is a four count tag at the end of the fifth wall that will get you back on the phrasing (you will be facing 9 o'clock). Don't worry, you've already done this move, it's just doing the Charleston move one more time.

TAG - “CHARLESTON” KICK, BACK, TOUCH BACK, FORWARD

- 1-2 Kick R fwd (1), Step R back (2)
- 3-4 Touch L toe back (3), Step L fwd (4)

The ninth wall is a short wall. To get back onto the phrasing of the song again, you dance up to count 28 (STEP ¼, CROSS SHUFFLE) and add an and (&) count to step down onto your left foot ready to start the dance all over again. (This wall starts at 12 o'clock. At the time of the restart you will be facing the 9 o'clock wall)

Revised Aug 25/2003