Snap to it

1-2. Step L. for. Step R. for.
3-4. Touch L. toe for. Step L. foot for.
5&6. Triple R. for.
7&8. Triple L. for.

Drop hands

Lady	Man
1-3. Walk for. R,L,R	Step R. for. Pivot turn ½ L. wt. L.
4. Pivot ½ turn L Touch L. heel for.	Repeat above pivot turn
5-7. Walk for. L,R,L (facing back LOD)	Mark time-tap R. heel 3x
8. Pivot ½ turn R. Touch R. heel for.	Touch R. toe, instep

(On count 7, re-join R. hand to R. hand)
(Both partners back on same footwork)

1-4. Walk for. R,L,R,L. (Lady can make a full 360 turn R.) 1/4 turn R.
(Facing outside LOD, lady in front of man, holding R. hands at her shoulder)
5&6. Cross, bal-step (cross R. over L. Step of ball of L. foot Step R. over)
7&8. L. kick bal-change (kick L. for. Return wt.L. Step R.)

1-2. Step L. toe, to L. side Lower heel Swing L. hand to L. and snap
As you lower heel
3-4. Slide R. foot together & hold, bring L. hand in front of body & snap
5-8. Repeat above 4 cts. (Snapping on cts 2,4,6 &8.)

Make 1/4 turn L. towards LOD as you start dance over

Description: 32 ct. Beginner + Progressive partner dance- standing side by side,
Facing line of dance (LOD) holding her R. hand at her shoulder,
L. hands joined in front
Music: Snap your fingers Ronnie Milsap
Mockingbird Toby Keith & Krystal
Heaven Los Lonely Boys
Choreographer: Kathy Stearns 15 High Point Ln. Camdenton, Mo. 573-317-0005

Kathy Stearns '05