

## Dipstick

64 count, 2 wall, intermediate level

Choreographer: Judy McDonald (Can) Aug 2004  
Choreographed to: Appropriate Dipstick by Natalie  
MacMaster (Blueprint CD)

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This is a **64 count two-wall line dance**, but there are lots of repetitions. The music starts out slow then picks up. Count to 4 when the slow music stops...then count 6 heavy downbeats and start right after that. There are lots of "heel drops," which of course means you have to "lift" first, but for ease of writing this up...I'm just referring to the "drop" on each count.

**1&2&3& R toe, R heel, L heel, R cross, L step, R cross, L step, R cross**

4& Touch R toe beside left turning knee in (1), touch R heel beside left (&), L heel drop (2), step R across in front of left (&), step L behind right (3), step R across in front of left (&), step L behind right (4), step R across in front of left (&)

**5&6&7& L toe touch, L step, R heel touch, R step, L toe touch, L ¼ turn step, R step, L step**

8& Touch L toe behind right (5), step L in place (&), touch R heel forward (6), step R in place (&), touch L toe behind right (7), step L in place making ¼ turn left (&), step R beside left (8), step L beside right (&)

**1&2&3& Repeat above 8 counts facing 9 o'clock wall**

4&5&6&(you will end up facing the 6 o'clock wall at the end of this 8 counts...which is the back wall)

7&8&

**1&2&3& R heel cross, L heel drop, R heel side, L heel drop, R heel cross, L heel drop, R toe cross, L heel drop**

4& Touch R heel across in front of left (1), drop L heel (&), touch R heel out to side (2), drop L heel (&), touch R heel across in front of left (3), L heel drop (&), bend R knee so toe is crossed over left foot (4), drop L heel (&)

**5&6&7&8 R step side, L heel touch, L step behind right, R step side, L heel touch, L step behind right, R side step**

Step R to side (5), touch L heel to side (&), step L behind right (6), step R to side (&), touch L heel to side (7), step L behind right (&), step R to side (8)

**1&2&3& Reverse above 8 counts**

4&5&6& Touch L heel across in front of right (1), drop R heel (&), touch L heel out to side (2),  
7&8 drop R heel (&), touch L heel across in front of right (3), R heel drop (&), bend L knee so toe is crossed over right foot (4), drop R heel (&), step L to side (5), touch R heel to side (&), step R behind left (6), step L to side (&), touch R heel to side (7), step R behind left (&), step L to side (8)

**1&2 3&4 R heel swivel, L heel swivel**

Step R heel forward with toe pointed left (1), twist toe to point right (&), twist R toe forward while taking weight on right (2), step L heel forward with toe pointed right (3), twist toe to point left (&), twist L toe forward while taking weight on left (4)

**5&6&7& R heel swivel, L scuff, R heel drop, L coaster**

8& Step R heel forward with toe pointed left (5), twist toe to point right (&), twist R toe forward while taking weight on right (6), scuff L heel forward (&), R heel drop (7), step L back (&), step R beside left (8), step L forward (&)

**1&2 3&4 Repeat above 8 counts**

5&6&7&

8&

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1 2& **R rock, L step, R step side, L rock, R step, L step side**

3 4& Step R forward (1), step L in place (2), step R to side (&), step L forward (3), step R in place (4), step L to side (&)

5&6&7& **R rock, L step, R step side, L rock, R step, L step side, R rock, L step**

8& Step R forward (5), step L in place (&), step R to side (6), step L forward (&), step R in place (7), step L to side (&), step R forward (8), step L in place (&)

1 2& **Repeat above 8 counts but do count 8 as follows:**

3 4& Touch R beside left (8)...*there is no "&" count after 8...right foot is ready to start the dance again.*

5&6&7&8

***\*You will only dance this through five times before the music ends. It will end on the swivel stepsection...the second set...just bring your feet together on count 8 and put your arms in the air for the "big finish!"***