

# \*\*\* SASSY SHANAY \*\*\*

Choreographed by Nancy Thompson Verbryck, 1995

Description: 48 count, intermediate partner/circle dance

Position: Begin in Circle formation, couples face line of dance in right side by side position, both starting with left foot

Music: "Whose Bed Have Your Boots Been Under" by Shania Twain;  
"That Girl's Been Spying On Me" by Billy Dean;  
Other ECS/WCS Songs

## Counts Step Descriptions

### 2 SHUFFLES FORWARD, 2 SHUFFLES WITH LADY'S 1/2 TURN RIGHT

- 1-4 Left shuffle forward, right shuffle forward  
5&6 Left shuffle forward while turning ladies right 1/2 lifting left hands over her head  
7&8 **Men** right shuffle forward as **ladies** right shuffle back lowering both joined hands to waist level

### VINE LEFT, VINE OR TURN RIGHT, VINE OR TURN LEFT, VINE OR TURN RIGHT

- 1-4 **Both** vine to left side holding right hands only  
5-8 **Both** vine to right side (or can do a full turn right) passing each other and joining left hands

- 1-4 **Both** vine to left side (or can do a full turn left) passing each other and joining right hands  
5-8 **Both** vine to right side (or can do a full turn right) passing each other and joining left hands  
**These vines/turns end with a touch of the ball of the foot and not a scuff**

### 4 SHUFFLES IN A CIRCLE AROUND PARTNER

- 1-8 Holding left joined hands up with elbows together, shuffle left, right, left, right in a circle to the left around partner  
**Lady will start and end circle on the inside facing reverse line of dance**

### 2 BUMPS TOGETHER, 2 BUMPS APART, ROLL, ROLL

- 1-2 Passing left foot slightly forward, bump left hips together twice  
3-4 Bump right hips away twice  
5-8 Roll left hips toward partner twice (like in the tush push)

### STEP, TOUCH, STEP, TOUCH, 4 STEPS TURNING LEFT

- 1-2 Releasing left hands, both step left to left side turning slightly left, touch ball of right beside left and touch right hands  
3-4 Releasing right hands, both step right to right side turning slightly right, touch ball of left beside right and touch left hands  
5-8 Releasing left hands, both step left, right, left, right with **man** turning full turn in place, **lady** turning 1 1/2 left moving across in front of man, to end in right side by side  
**Option: Man can do 4 steps in place (no turn) and lady does 1/2 left turn to rejoin in right side by side.**

## REPEAT