

# RENEGADE MIXER

Choreographer: Jim Ratliff

Schottische Style Patterned Partner Mixer: 48 counts

Position: Side by Side Promenade

Music: "Daddy's Money" by Ricochet 134 BPM

Step Sheet prepared by: Debra Cleckler 770-456-6244 (debra@cleckler.com)

## **(1-8) LEFT VINE, SCUFF, RIGHT VINE, SCUFF**

1-2 Left foot steps to left (1), Right foot steps behind (2)

3-4 Left foot steps to left (3), Scuff right heel (4)

5-6 Right foot steps to right (5), Left foot steps behind (6)

7-8 Right foot steps to right (7), Scuff left heel

## **(9-16) LADY TO THE INSIDE, SCUFF – TURN IN PLACE, SCUFF**

### **(1-4) LADY TO INSIDE (lady vines left while man goes behind to right)**

(LADY) 1-2 Left foot steps to left (1), Right foot steps behind (2)

3-4 Left foot steps to left (3), Scuff right heel (4)

(MAN) 1-2 Left foot steps back (1), Right foot steps to side (2)

3-4 Left foot steps forward (3), Scuff right heel (4)

Lady will end up on left side of man. As the lady vines to the left in front of man, lower left hands down towards lady's waist/hip level continuing to behind the lady's back with the back of her hand against her back, right hands will end up in front of man, ladies palm down, men's palm up.

### **(5-8) TURN ½ LEFT IN PLACE, SCUFF TO BACKING LOD\* (Lady and Man)**

5-8 Right foot steps in place starting ½ turn to left (5), left foot steps beside right foot in third position continuing left turn (6), Right foot steps beside left foot completing left turn (7), Scuff left heel (8)

\*Lady will end up on right side of man. As couple turns in place ½ turn to left, the hands are switched to the left hands being in front of the man and the right hands behind the lady's back. As the turn begins the right hands start down as the left hands leave the lady's back, as the turn is completed the right hands go behind the lady's back and the left hands come forward in front of the man. Both are now backing LOD

## **(17-24) LADY TO THE OUTSIDE, SCUFF, TURN IN PLACE, SCUFF**

### **1-8 REPEAT PREVIOUS EIGHT COUNTS (9-16)**

(LADY WILL END UP ON THE OUTSIDE THIS TIME AND ALL WILL FACE LOD.

The right hands are now behind the lady's back (but more to her right side)

**(25-32) WALK FORWARD LEFT, RIGHT, LEFT, SCUFF**

- 1-2 Left foot walks forward (1), Right foot walks forward (2)  
3-4 Left foot walks forward (3), Scuff right heel (4)  
5-6 Right foot walks back (5), Left foot walks back (6)  
7-8 Right foot walks back (7), Scuff left heel (8)

**(33-36) SEND THE LADY OUT, SCUFF (man can tip hat)**

- (LADY)** **½ RIGHT TURN TO END UP BACKING LOD**  
1 Left foot steps forward & pivots starting a ½ turn to right  
2 Right foot steps back beside left foot after completing turn  
3-4 Left foot steps back (3), Scuff right heel (4)  
**(MAN)** **STEP IN PLACE R, L, R, SCUFF/HAT TIP**  
\*1-2 Left foot steps in place (1), Right foot steps in place (2)  
3-4 Left foot steps in place (3), Scuff right heel (4)

\*Drop right hands and raise left hands sending the lady out for her to turn under her left arm for ½ turn right to end up backing LOD. Partnership is now left to left hand open.

**(37-48) DO-SI-DO RIGHT, LEFT, RIGHT WEAVING IN AND OUT BETWEEN CHANGING PARTNERS (man can tip hat to each lady)**

**Ladies are now going against LOD, Men going forward in LOD**  
**Everyone goes forward for three partners...on the third new partner you go back into Side By Side Promenade position to start dance over.**

**(37-44) CHANGE PARTNERS (LADIES MOVING AGAINST LOD – MEN MOVING DOWN LOD)**

- 1-2 Right foot steps forward (1), Left foot steps forward (2)  
3-4 Right foot steps forward (3), Scuff left heel (4)\*  
\***extend right hands** to hand-shake hold on scuff (man can tip hat), man will lead the lady to keep moving to next partner.  
5-6 Left foot steps forward (5), Right foot steps forward (6)  
7-8 Left foot steps forward (7), Scuff right heel (8)\*  
\***extend left hands** to hand-shake hold on scuff (man can tip hat), man then leads the lady to keep moving to next partner.

**(45-48) R, L, R, SCUFF (TURN THE LADY IN) (to face LOD)**

- 1-2 Right foot steps forward (1), Left foot steps forward (2)  
3-4 Right foot steps forward (3)\*, Scuff left heel (4)\*  
\***Man** - on count three the man leads the lady (right hand to right hand) to turn ½ turn left into Side by Side Promenade position taking her left hand into his left hand at end of turn.  
\***Lady** - turns ½ turn to her left to face LOD and to get back into Side By Side Promenade position (hands left to left and right to right) to start the dance again.