



### Peepin'

Choreographed by Shelli Blake & John H. Robinson

Description: 32 count, 4 wall, intermediate west coast swing line dance

Music: **Whatchulookinat** by Whitney Houston [ Hustle/HipHop ]

#### **SYNCOPATED SIDE TOUCHES RIGHT-LEFT, LEFT SIDE BODY ROLL & LEFT SIDE TOUCH, LEFT HITCH, RIGHT KICK, RIGHT CROSS, LEFT BACK, RIGHT FORWARD**

- 1&2 Right toe touch side right, right step home, left toe touch side left
- 3&4 Side body roll to left (weight ending on left), right step next to left, left toe touch side left
- 5-6 Left knee hitch, left step down while pushing off right to leap slightly off floor, kicking right out to right side

**Styling option: punch right elbow out to right side, as if jabbing someone next to you**

- 7&8 Right step across left, left step back, right step forward toward right diagonal (1:00)

#### **LEFT STEP FORWARD, PIVOT ½ RIGHT, TRIPLE STEP FORWARD LEFT-RIGHT-LEFT, RIGHT BRUSH, STEP BACK, LOOK BACK, LOOK FORWARD**

- 1-2 Left step forward, pivot ½ right (6:00), weight on right
- 3&4 Left step forward, right step next to left in 3rd position, left step forward
- 5&6 Right brush ball of foot forward, hitch right knee, right step back
- 7-8 Look back over right shoulder with attitude: "whatchulookinat?!", look forward

**Styling option: rotate shoulders/upper body to match the look**

#### **RIGHT SYNCOPATED ROCKS FORWARD & BACK & PIVOT ½ LEFT, RIGHT ROCK & 2-COUNT LEFT HEEL DRAG BALL-RIGHT STEP FORWARD**

- 1&2& Right rock forward ball of foot, recover to left, right rock back ball of foot, recover to left
- 3-4 Right step forward, pivot ½ left (12:00), weight on left
- 5&6 Right rock forward ball of foot, recover to left, right large step back starting to drag left heel toward right
- 7&8 Continue dragging left heel toward right, left ball of foot step back, right step forward

**Styling option: do the syncopated rocks as "electric kicks," bringing the left foot off the floor each time**

#### **LEFT STEP FORWARD, RIGHT SIDE ROCK & TURN ¼ LEFT, LEFT STEP FORWARD INTO ½ TURN RIGHT, COASTER STEP, CROUCH, STAND UP**

- 1 Step left step forward
- 2&3 Right rock ball of foot side right, recover to left pivoting ¼ left (9:00), right step forward
- 4 Pivot ½ right (3:00) stepping left back
- 5&6 Right step ball of foot back, left step ball of foot next to right, right step forward

7-8 Left step forward angling body to right diagonal (4:30) placing hands on insides of thighs just above knees and bending knees in a crouch position, right step forward next to left (keeping weight on left), straightening knees and squaring up to new wall (3:00)

**REPEAT**

**ENDING**

*The song will end when you are facing the front wall, just after you've done the attitude look. Cross your arms and look mean/cool.*

---

**Shelli Blake** | EMail: [d2dcreations@hotmail.com](mailto:d2dcreations@hotmail.com) | Website: <http://www.dancewthme.com>  
Address: 1684 Marguerite, Corona Del Mar, CA 92625 | Phone: 714-330-9946  
**John H. Robinson** | EMail: [mrshowcase@aol.com](mailto:mrshowcase@aol.com) | Website: <http://www.mrshowcase.com/>  
Address: 2801 De Mel Avenue #28, Louisville, KY 40214 | Phone: 502-380-0418

Print layout ©2005 by Kickit. All rights reserved.