

## Happy Hour

Choreographed By: Guyton Mundy & Junior Willis

48 Count 2 wall Phrased line dance

Music "Get drunk and be somebody" By: Toby Keith

### Part A

#### **1-8 Side shuffle, rock behind/recover, 1/4 turn shuffle, 1/2 turn shuffle**

1&2 step right to right side, step together with left, step right to right side

3-4 rock left behind right, recover on right

5&6 shuffle left, right left while making a 1/4 turn to the right

7&8 shuffle right, left, right while making a 1/2 turn to the right

#### **9-16 walks X4, 1/2 turn shuffle, shuffle forward**

1-2 step forward on left slightly angled out, step right out to right side

3-4 step back on left, step back on right

5&6 Shuffle left, right, left while making a 1/2 turn to the left

7&8 shuffle forward right, left, right

#### **17-24 walks X4, 1/4 turn shuffle, cross step, step back**

1-2 step forward on left slightly angled out, step right out to right side

3-4 step back on left, step back on right

5&6 make a 1/4 turn to the left and shuffle to the side left, right, left

7-8 cross right over left, step back on left

#### **25-32 side step, cross step, 1/4 turn step back, 1/4 turn step side, jazz box ending in cross step**

1-2 step right to right side, cross left over right

3-4 step back on right while making a 1/4 turn to the left, step left to left side while making a 1/4 turn to the left

5-6 cross right over left, step back on left

7-8 step right to right side, cross left over right

#### **33-40 side rock/recover, weave, side rock/recover, weave**

1-2 rock right to right side, recover on left

3&4 step right behind left, step left to left side, cross right over left

5-6 rock left to left side, recover on right

7&8 step left behind right, step right to right side, cross left over right

#### **41-48 side touch, cross, side touch, jazz box, kick ball step**

1-2 touch right to right side, cross right over left

3 touch left to left side

4-5-6 cross left over right, step back on right, step together with left

7&8 kick right forward, step together with right, step left together

After the second wall of the dance hold for 4 counts then restart the dance

On the 4<sup>th</sup> wall of the dance stop on count 44 and do part B

## **Part B**

### **1-8 step, hold, step, hold, sailor step, step, hold**

1-2 step right slightly out to right, hold

3-4 step left slightly out to left, hold

5&6 sailor step (step right behind left, step left in place, step right slightly out to right)

7-8 step left behind right, hold

**REMEMBER: this is the “Drunk” part, so as you are doing this, use your acting skills to be a little “drunk”!!**

### **9-16 ¼ step, hold, step, hold, sailor step, step, hold**

Repeat first 8 counts of part B, but make a ¼ turn to your left on the first step

### **17-24 ¼ step, hold, step, hold, sailor step, step, hold**

Repeat first 8 counts of part B, but make a ¼ turn to your left on the first step

### **25-32 ¼ step, hold, step, hold, sailor step, step, hold**

Repeat first 8 counts of part B, but make a ¼ turn to your left on the first step

### **33-39 ¼ step, hold, step, hold, sailor step, step, hold**

Repeat first 8 counts of part B, but make a ¼ turn to your left on the first step.

This set is a little quicker than the first four sets of part B.

Leave off count 8 and start back into part A.

Repeat part A until the end of the music

**JUST HAVE FUN AND TRY IT!!!!!!!!!!!!!!**