

# RIIIGHT VININ'

With  
Junior Willis

## “LA TORTURA”

Choreographer: Junior Willis, Betty Weeks, Linda & Maggie Walls: 4

Music: “La Tortura” by Shakira

Counts: 32

Level: Intermediate

Date: 10/22/05

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Start: 32 counts into music (at vocals)

### **Step, Touch, Step, Touch, Step, Together, Step, Touch, Step, Touch, Step, Touch, Step, Together, Step, Touch**

- 1&2& Step R forward and to diagonal, touch L next to R, step L back and to diagonal, touch R next to L
- 3&4& Step R forward and to diagonal, step L next to R, step R forward and to diagonal, touch L next to R
- 5&6& Step L back and to diagonal, touch R next to L, step R forward and to diagonal, touch L next to R
- 7&8& Step L forward and to diagonal, step R next to L, step L back and to diagonal, touch R next to L

### **Step, Behind, Step, Scuff, Knees Out, Knees In, Knees Out, Hitch, Step, Behind, Step ¼ L, Scuff, Knees Out, Knees In, Knees Out, Hitch**

- 1&2& Step R out to R, step L behind R, step R out to R, scuff L heel forward
- 3&4& On balls of both feet turn Knees out, turn knees in, turn knees out, step down on R and hitch L
- 5&6& Step L out to L, step R behind L, step L out to L with a ¼ turn to L, scuff R heel forward
- 7&8& On balls of both feet turn Knees out, turn knees in, turn knees out, step down on L and hitch R

### **Rock, Recover, Shuffle forward, Rock, Recover, Triple with 1 ½ turn to L**

- 1-2 Rock forward on R, recover on L
- 3&4 Shuffle forward (R-L-R)
- 5-6 Rock forward on L, recover on R
- 7&8 Step L forward making ½ turn to L, step R forward making ½ turn to L, step L forward making ½ turn to L

### **Step, Lock, Step lock step, Mambo ½ Turn L, 4 quick walks forward**

- 1-2 Step R forward, lock step L behind R
- 3&4 Step R forward, lock step L behind R, step R forward
- 5&6 Rock forward on L, recover on R, step L forward with a ½ turn to L
- 7&8& (bending slightly at the knees) Step R forward, step L forward, step R forward, step L forward

**Begin Again.....**