

Breaker, Breaker 1-9

Choreographed by Levi J. Hubbard

Description: 32 count, 4 wall, intermediate line dance

Music: Nothin' To Lose by Josh Gracin [120 bpm]

1-8 **CROSS STEP, BEHIND & STEP, FORWARD ROCK-RECOVER, 1/2 SHUFFLE TURN (LEFT)**

1-2 Right - cross step in front of left foot, step left to left side

3&4 Right - cross step behind left foot, step left to left side, step forward on right

5-6 Left - step (rock) forward, recover weight back to right foot

7&8 Shuffle 1/2 turn left stepping (left-right-left)

9-16 **HEEL & TOE & TOE & STEP, FORWARD ROCK-RECOVER, SHUFFLE TURN (RIGHT)**

1&2 Tap right heel forward, & step on right next to left, touch left toe out to left side

&3 Touch right toe out to right side

&4 Step on right next to left, step forward on left.

5-6 Rock forward on right foot, recover weight back to left foot

7&8 Shuffle 1/2 turn right stepping (right-left-right)

17-24 **1/4 TURN (RIGHT), BEHIND & CROSS, ROCK-ROCK, CROSS & HEEL JACK**

1-2 Step forward on left, turn 1/4 right, weight to right

3&4 Step on left foot behind right, step to side on right foot, step on left foot across right.

5-6 Step on right out to right side, step on left out to left side with sways

7&8 Step on right across in front of left, step on left slightly back and out to side, tap right heel diagonally forward

25-32 **& STEP, 1/4 TURN (RIGHT), SHUFFLE FORWARD, 1/2 TURN (LEFT), 1/4 TURN (LEFT)**

&1 Step on right next to left, step forward on left

2 Pivot 1/4 turn right, weight to right foot

3&4 Shuffle forward stepping (left-right-left)

5-6 Step forward on right, pivot 1/2 left, step forward on left

7-8 Step forward on left, pivot 1/2 left, stepping on right

REPEAT

JUST FOR FUN (OPTIONAL)

The 3rd time you face the front wall (9th wall) you will dance to up to count 20 before the final beats of the music. Here is what you will do.

21 Right - stomp forward, while throwing hands in the air

22 Left - turning 1/4 turn right (to face the front wall) stomp forward, while slightly bending forward throwing both hands out in front of you (for a big finish)

Choreographer Contact Information:

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