

Summer Is Magic

CHOREOGRAPHED NOVEMBER 2008 BY JOHN H. ROBINSON, INDIANAPOLIS, INDIANA, USA AND FRANK TRACE, MASSILLON, OHIO, USA

DESCRIPTION: 4-Wall Novelty Line Dance, High Beginner; 32 Counts

MUSIC: *The Summer Is Magic* by Playahitty (CD “Mega Hits 95 Die Erste” or “Dance Hits 96 Supermix”). Do not use the John Marks 2008 remix. The song has also been performed by Corona, Daisy Dee, Frisco, and Tokyo Soul; all of those versions will also work well.

COUNT/CALL/DESCRIPTION

R HEEL, TOE, 1/4 TURN RIGHT, TOUCH, L HEEL, TOE, 1/4 TURN LEFT, TOUCH

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|-----|--------------------|--|
| 1,2 | Heel, toe | R heel tap forward (1), R toe tap back (2) |
| 3,4 | Turn, touch | R step forward turning 1/4 right (3:00) (3), L touch next to R (4) |
| 5,6 | Heel, toe | L heel tap forward (5), L toe tap back (6) |
| 7,8 | Turn, touch | L step forward turning 1/4 left (12:00) (7), R touch next to L (8) |

R SIDE STEP, L TOUCH, L SIDE STEP, R TOUCH, TRIPLE FORWARD R-L-R, L-R-L

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|-----|-------------------------|---|
| 1,2 | Step, touch | R step side right (1), L touch next to R (or slightly behind) (2) |
| 3,4 | Step, touch | L step side left (3), R touch next to L (or slightly behind) (4) |
| 5&6 | Right-left-right | R step forward (5), L step next to R (&), R step forward (6) |
| 7&8 | Left-right-right | L step forward (7), R step next to L (&), L step forward (8) |

R STEP, PIVOT 1/4 LEFT 3X, R KICK-BALL-CHANGE

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|-----|-------------------------|--|
| 1,2 | Step, turn | R step forward (1), pivot 1/4 left (9:00) shifting weight L (2) |
| 3,4 | Step, turn | R step forward (3), pivot 1/4 left (6:00) shifting weight L (4) |
| 5,6 | Step, turn | R step forward (5), pivot 1/4 left (3:00) shifting weight L (6) |
| 7&8 | Kick-ball-change | R kick forward (7), R step ball of foot next to L (&), L step in place (8) |

R ROCKING CHAIR, STOMP FORWARD R-L, 2-COUNT SHOULDER SHIMMY

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|-----|---------------------|--|
| 1,2 | Forward rock | R rock ball of foot forward (1), recover to L (2) |
| 3,4 | Back rock | R rock ball of foot back (3), recover to L (4) |
| 5,6 | Stomp, stomp | R stomp forward (5), L stomp shoulder-width apart from R (6) |
| 7&8 | Shimmy left | Shake/shimmy shoulders for two counts, ending with weight on L (7&8) |

START AGAIN AND ENJOY!