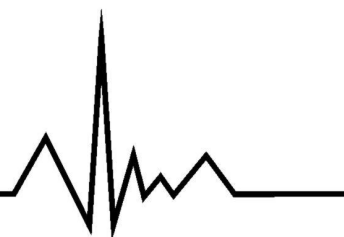


Dance!

LineLineLineLineLineLineLineLine

NO TIME



Choreographer: Judy McDonald

Music: (Lets Get Movin) Into Action
Skye Sweetnam (Sound Soldier CD)

This is a **48 count, four-wall** line dance. Start when the music kicks in...right after the drum roll (see note below). There is a restart during the 7th repetition (details below).

R, L walk forward, R triple forward	1 2 3&4
Walk forward R (1), walk forward L (2), step R forward (3), step L beside right (&), step R forward (4)	
L rock forward, L coaster	5 6 7&8
Step L forward (5), step R in place (6), step L back (7), step R beside left (&), step L forward (8)	
R pivot ½ turn, R side rock & cross	1 2 3&4
Step R forward (1), pivot ½ turn L taking weight on left (2), step R to side (3), step L in place (&), step R across in front of left (4)... <i>now facing the back wall</i>	
L side rock & cross, R side rock & cross	5&6 7&8
Step L to side (5), step R in place (&), step L across in front of right (6), step R to side (7), step L in place (&), step R across in front of left (8)	
L weave, L side rock & cross	1 2 3 4 5 6 7&8
Step L to side (1), step R behind left (2), step L to side (3), step R across in front of left (4), step L to side (5), step R behind left (6), step L to side (7), step R in place (&), step L across in front of right (8)	
R chassé, L rock back	1&2 3 4
Step R to side (1), step L beside right (&), step R to side (2), step L behind right (3), step R in place (4)	
L kick ball change, L step side, R touch	5&6 7 8
Kick L forward (5), step L back (&), step R in place (6), step L to side (7), touch R beside left (8)	
R step side, hold, look left, hold	1 2 3 4
Step R side (1), hold (2), look to left (3), hold (4)	
L sailor, R sailor	5&6 7&8
Step L behind right (5), step R to side (&), step L to side (6), step R behind left (7), step L to side (&), step R to side (8)	
L cross step, R side step, L coaster	1 2 3&4
Step L across in front of right (1), step R to side (2), step L back (3), step R beside left (&), step L forward (4)	
Walk around R, L, R, L making a ¾ turn to the right	5 6 7 8
Step R (5), step L (6), step R (7), step L (8) making a ¾ turn to the right... <i>end up facing the 3 o'clock wall</i>	

Start Again!

Restart will be during the 7th repetition...you will have turned to the front during the first 32 counts, so leave off the last 16 counts and start again (right after the L step, R touch).

Note: To start the dance in the right spot...listen for where you would normally start counting...that's where you start! You'll hear the drum roll, and then 3 music notes...you'll start counting and dancing on the 4th note...which will be count 1. Check my website for a video clip if you're totally confused! ©

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