

# HIGH BID (HOT AS ICE)

Choreographed by Jamie Marshall (03/08)

Music: "Hot As Ice" by Britney Spears  
32 Counts / 2 Wall / Intermediate

## STEP, HOLD, STEP, STEP, TOUCH, ¼ R, ½ R WITH KICK, CROSS, STEP, STEP

1,2,&3,4 Step L to L (1), Hold (2), Step R next to L (&), Step L to L (3), Touch R next to L (4) (12:00)  
5,6 Turn ¼ R stepping forward on R (5), Turn ½ R kicking L forward (6)  
7&8 Cross L (7), Step R back (&), Step L to L (8) (9:00)

## STEP ¼, TOUCH, STEP ¼, FUNKY APPLEJACKS

9,10 Turn ¼ R stepping forward on R (9), Touch L next to R (10)  
11,12 Turn ¼ R stepping L to L (11), Touch R to L (12)  
13 Press R heel to floor, taking weight, as fan L toe to L (13)  
&14 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (14)  
&15 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (15)  
&16 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (16)  
& Touch R toe to instep of L (&) (3:00)

## STEP, FAN/SWIVEL, STEP, FAN/SWIVEL, COASTER, LONG STEP R, TURNING VINE

17& Press forward R heel to floor, taking weight on R heel & ball of L foot), Swivel R toe to R and L heel to L (17),  
18 Return to center taking weight on R (18)  
19& Press forward L heel to floor, leaving weight on R (19), Swivel L toe to L and R heel to R (&)  
20 Return to center (weight on R) (2)  
21&22 Step L back (21), Step R next to L (&), Step L forward (22) (3:00)  
23&24 Turn ¼ R stepping forward on R (23) Turn ½ R stepping L back (&), Turn ½ R stepping forward on R (24)  
(6:00)  
\*\*Option: Instead of the 1 ¼ turn, simply turn ¼ R, taking long step forward on R (23), Step L next to R (24)

## R KICK, L POINT, ¼ TURN L, R FLICK, L HEEL, R POINT BACK, R TOE DRAG, ¼ TURN R, TOUCH L

25&26 Kick R forward (25), Step R next to L (&), Point L to L (26)  
&27 Step L next to R turning ¼ L (&) Flick R up and back (27) (3:00)  
&28 Step R next to L (&), Extend L heel forward (28)  
&29 Step L next to R (7), Extend R toe back (29) (3:00)  
30,31,32 Drag R forward (30), As R toe passes L foot, turn ¼ R, stepping R to R (31), Touch L next to R (32) (6:00)

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