

# Feelin' So Fly

Choreographed by Jamie Marshall (11/08)

Music: "Feeling So Fly" by TobyMac (Christian Rap Artist-Portable Sounds CD);  
(Any WCS or Classic Rock)

32/4 Wall High Beginner/Intermediate

## **R SIDE ROCK, RECOVER, L SIDE ROCK, RECOVER**

1,2,& Rock R to R (1), Recover on L (2), Step R next to L (&)  
3,4 Rock L to L (3), Recover on R (4) (12:00)

## **POINT, HITCH, FORWARD SHUFFLE**

5,6 Point L to L (5), Turn  $\frac{1}{4}$  L with L Hitch (6)  
7&8 Step L forward (7), Step R next to L (&), Step L forward (8) (9:00)

## **PIVOT STEPS**

9,10 Step R forward (9), Pivot  $\frac{1}{2}$  L taking weight on L (10) (3:00)  
11,12 Step R forward (11), Pivot  $\frac{1}{2}$  L taking weight on L (12) (9:00)

## **WEAVE RIGHT**

13,14 Step R to R (13), Cross L behind R (14)  
&15& Step R to R (&), Cross L over R (15), Step R to R (&)  
16 Cross L behind R (16) (9:00)

## **STEP, TOUCH TOE DIAGONALLY FORWARD WITH KNEE BENT, HIP BUMPS**

&17 Step R to R (&), Touch L toe diagonally forward (1)  
&18 Bump hips to R (&), Bump hips to L (2) (weight on L)  
&19 Bump hips to R (&), Bump hips to L (3) (weight on L)  
&20 Bump hips to R (&), Bump hips to L (4) (weight on L) (9:00)

## **VINE L, SCUFF**

21,22 Step L to L (21), Cross R behind L (22)  
23,24 Step L to L (23), Scuff R next to L (24) (9:00)

## **TURN $\frac{1}{4}$ TO R, POINT, PIVOT $\frac{1}{4}$ L WITH HITCH, POINT, HEEL JACK, KICK**

25& Turn  $\frac{1}{4}$  L, as point R to R (25) (6:00), Hitch R, turning  $\frac{1}{4}$  L (&) (3:00)  
26 Point R to R (26) (12:00)  
&27 Step R next to L (&), Extend L heel forward (27),  
&28 Step L next to R (&), Kick R forward (28)

## **JAZZ BOX TURNING $\frac{1}{4}$ R**

29,30 Cross R over L (29), Step L back (30)  
31,32 Turn  $\frac{1}{4}$  R, stepping R to R (31), Cross L over R (32)

Note: When dancing to "Feeling So Fly", add 4 sways at end of wall #5 and omit the Jazz box at end of Wall #9 (It's a restart after 28 counts of Wall 8).

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