

Charleston Strut Beginner

32 beat, 4 wall Beginner line dance choreographed 10/5/00 by Jo Thompson

Music: "Please, Please" by Scooter Lee, "Don't Make Me Beg" by Steve Holy

"Little Bitty Pretty One" by Billy Gilman

TOE STRUTS RIGHT, ROCK BACK, RECOVER

1–2 Step ball of R foot to R side (1), Drop R heel (2).

3–4 Step ball of L foot across in front of R (3), Drop L heel (4).

5–6 Step ball of R foot to R side (5), Drop R heel (6).

7–8 Rock back with ball of L foot (7), Recover weight forward to R foot (8).

TOE STRUTS LEFT, ROCK BACK, RECOVER

1–2 Step ball of L foot to L side (1), Drop L heel (2).

3–4 Step ball of R foot across in front of L (3), Drop R heel (4).

5–6 Step ball of L foot to L side (5), Drop L heel (6).

7–8 Rock back with ball of R foot (7), Recover weight forward to L foot (8).

1/4 TURN R, CHARLESTON STEP WITH OR WITHOUT HEEL DROPS

Easy version of these 8 counts:

1–2 Turn $\frac{1}{4}$ R, Step R foot forward (1), Hold (2).

3–4 Touch or low kick L foot forward (3), Hold (4).

5–6 Step back with L foot (5), Hold (6).

7–8 Touch R toe back (7), Hold (8).

Harder version of these 8 counts, choose which one you prefer:

1–2 Turn $\frac{1}{4}$ R, Step ball of R foot forward (1), Drop R heel (2).

3–4 Touch ball of L foot forward (3), Drop R heel (Yes, R heel, the one you're

standing on!) (4).

5–6 Step back with ball of L foot (5), Drop L heel (6).

7–8 Rock back with ball of R foot (7), Recover weight forward to L foot (8).

STOMP, STOMP, CLAP, CLAP, STOMP, STOMP, CLAP, CLAP

1–2 Stomp R foot forward (1), Stomp L foot beside R (2).

3–4 Clap hands twice.

5–6 Stomp R foot forward (5), Stomp L foot beside R (6).

7–8 Clap hands twice.