

# Can't Take That Away

TYPE: 2 wall line dance    RATING: Easy Intermediate

COUNT: 32    STEPS: 36

CHOREOGRAPHER: Charlotte Skeeters (March 2003) Pleasanton, CA. USA

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SOURCE: Charlotte Skeeters (10/7/2003); As taught by Dottie (Wicks) Keefe  
on the 2003 Country Time Line Dance Cruise

MUSIC: "They Can't Take That Away From Me" ... by: Rod Stewart

Start: 16 ct. intro. (CD: 'The Great American Song Book')

NOTE: For all the music experts, there is a 16 count bridge in the music. I chose NOT to tag the dance, to maintain the integrity of it's Easy rating ... works just fine! (if I hadn't mentioned it, you probably wouldn't have noticed ~s~)

## STEP DESCRIPTION

### SIDE, SAILOR, SAILOR, ROCK, ROCK, FORWARD:

- 1        Step RIGHT side right (*can be a stomp*)
- 2&3     Step LEFT behind Right; Step RIGHT side right; Step LEFT side left (*sailor*)
- 4&5     Step RIGHT behind Left; Step LEFT side left; Step RIGHT side right (*sailor*)
- 6,7,8    Rock back on LEFT; Recover forward on RIGHT; Step LEFT forward

### PIVOT, SIDE, SAILOR, SAILOR, ROCK, ROCK:

- 1,2     Pivot on 1/2 turn right and transfer weight forward on Right; Step LEFT side left
- 3&4     Step RIGHT behind Left; Step LEFT side left; Step RIGHT side right (*sailor*)
- 5&6     Step LEFT behind Right; Step RIGHT side right; Step LEFT side left (*sailor*)
- 7,8     Rock forward on RIGHT; Recover back on LEFT

### "BIG STEPS": BACK, CROSS, BACK, BACK, CROSS, BACK, TOGETHER, FORWARD:

- 1        BIG step back on RIGHT into almost 1/4 turn right (*head toward right diagonal corner and let Left foot drift toward Right*) - (*open arms ... left stretched forward, right stretched back*)
- 2        Cross LEFT over Right (*still headed toward diagonal ... bring arms down*)
- 3        Step RIGHT back 1/4 turn left ... squaring up with back wall

( ... next 3 counts are exact mirror of the above 3 counts on opposite feet... )

- 4        BIG step back on LEFT into almost 1/4 turn left (*head toward left diagonal corner and let Right foot drift toward Left*) - (*open arms ... right stretched forward, left stretched back*)
- 5        Cross RIGHT over Left (*still headed toward diagonal ... bring arms down*)
- 6        Step LEFT back 1/4 turn right ... squaring up with back wall
- 7,8     Step RIGHT next to Left (*feet together*); Step LEFT forward

### "BIG FULL CIRCLE": COUNTER-CLOCKWISE CIRCLE, STOMP, ROCK, ROCK, ROCK:

- 1-4     Begin walking around in a BIG counter-clockwise full circle starting on RIGHT ... (*arms out to side*) - (*... you should not have completed a full circle YET!*)
- 5        Complete the circle by snapping your body around and stomp RIGHT on forward diagonal to right (*bring Left heel up*) - (*... swing arms out to side waist level and snap fingers ...*)

( ... last 3 counts of dance are executed with a rocking motion ... )

- 6        Rock back on LEFT bringing heel down, at the same time bring Right heel up  
( ... *swing arms in crossing in front ... don't care which arm is on top ...* )
- 7        Rock forward on RIGHT bringing heel down, at the same time bring Left heel up  
( ... *arms out to side waist level and snap fingers ...* )
- 8        Rock back on LEFT bringing heel down, at the same time bring Right heel up  
( ... *swing arms in crossing in front ...* )

## BEGIN DANCE AGAIN