

BORN TO BE BLUE

Description: 32 ct. 4 wall line dance **Difficulty:** Intermediate
Choreographers: Michael Barr - Prepared by: Michael Barr 530-824-6888 e-mail: mbarr@saber.net
Suggested Music: "Born To Be Blue" by the Judds CD: Love Can Build A Bridge (among many) bpm: 134
Lead: Fast forward to 1:05 seconds. Start on vocals, or just listen to the smooth beginning.
Web Access: Access step descriptions and more from: <http://www.michaelandmichele.com>

1 – 8 WALK, TOUCH, TOUCH, KICK – STEP BACK, SLIDE BACK, LOCK-BACK-BACK

1 – 2 Step right foot forward; Touch left toe next to right foot
3 – 4 Touch left toe back; Kick left foot forward
5 – 6 Step left foot back on the left diagonal; Slide right foot towards left (*weight stays on left foot*)
& Step ball of right foot back on the 'outside' of the left foot (*lock step*)
7 – 8 Step left back; Step right foot back on right diagonal

Note: You are still on the front wall facing the right diagonal – 1 or 2 o'clock.

9 – 16 CROSS, SIDE STEPS X 3 (on the back right diagonal), BALL-CROSS-STEP SIDE (on the forw. left diagonal)

NEXT 6 COUNTS ALL STEP BACK ALONG THE RIGHT DIAGONAL

1 – 2 Step left foot in front of right; Step right side right (*you are traveling back on the right diagonal*)
3 – 4 Step left foot in front of right; Step right side right
5 – 6 Step left foot in front of right; Step right side right
& Step back on ball of left foot
7 – 8 Step right foot in front of left (*on the forward left diagonal*); Step left side left (*on the forward left diagonal*)

Note: You are still on the front wall facing the right diagonal – 1 or 2 o'clock.

17–24 TOE, HEEL STRUTS X 4 (all traveling forward on the left diagonal) LEAN BACK A BIT AS YOU STRUT ALONG

NEXT 8 COUNTS THE UPPER BODY WILL GO FROM THE RIGHT DIAGONAL TO THE LEFT DIAGONAL

1 – 2 Looking at the right diagonal, touch toe of right in front of left; Bring right heel down, shifting weight right
3 – 4 Looking at the left diagonal, touch toe of left forward; Bring left heel down, shifting weight left
5 – 6 Looking at the right diagonal, touch toe of right in front of left; Bring right heel down, shifting weight right
7 – 8 Looking at the left diagonal, touch toe of left forward; Bring left heel down, shifting weight left

Note: You are still on the front wall and are now facing the left diagonal – 10 or 11 o'clock.

Styling: Lean back as you travel and snap fingers of the right hand on 2, 4, 6, 8.

25–32 FORW., ½ PIVOT L, FORW., ½ TURN R – ¼ TURN R, FORW., ½ PIVOT R, STEP FORW.

NEXT 4 COUNTS ARE ALONG THE FRONT AND BACK WALL DIAGONALS.

1 – 2 Step right forward (*on the forward left diagonal*); Pivot ½ left, taking weight onto left foot (*towards back left diagonal*)
3 – 4 Step right foot forward (*towards back left diagonal*); Turn ½ right on ball of right stepping back on left foot
The next turn, on count 5, squares you up to face the 3 o'clock wall (finally, no diagonal ☺)
5 – 6 Turn ¼ right on ball of left stepping forward on right foot; Step forward on left foot
7 – 8 Pivot ½ right, taking weight onto right foot; Step left foot forward

Note: When you are stepping on count 1 notice that your new wall will be just off your left shoulder, 9 o'clock.

LET'S DANCE IT AGAIN!

Alternative steps to counts 25-32: These are friendlier and can change the dance to an easy intermediate.

25 – 32: JAZZ BOX ¼ TURN – JAZZ BOX ½ TURN

1 – 4 Step right foot over left; Step left foot back (*facing 12 o'clock*); Turn ¼ right and step right forward; Step left forward
4 – 8 Step right foot over left; Step left foot back; On ball of left turn ½ right and step right forward; Step left forward