



Big Blue Note

Choreographed by Jan Smith

Description: 32 count, partner dance

Music: **Big Blue Note** by Toby Keith [115 bpm Cha / CD: [HonkyTonk University](#)]

Position: Starts in Side By Side Position facing LOD. Lady's steps listed unless specified, man on opposite feet

WALK WALK SHUFFLE ROCK RECOVER TURN ¼ SIDE SHUFFLE

1-2 Walk forwards right, left
 3&4 Shuffle forwards stepping right left right
 5-6 Rock forward on left foot, recover weight to right turning ¼ left

Facing partner both hands joined

7&8 Side shuffle stepping left to left, close right to left, step left to left

4 STEP WEAWE, CROSS ROCK RECOVER, SIDE SHUFFLE

Angle body as you weave

9-12 MAN: Step left behind right, step right to right, step left in front of right, step right to right
 LADY: Step right across left, step left to left, step right behind left, step left to left
 13-14 MAN: Cross rock left behind right, recover weight to right
 LADY: Cross rock right over left, recover weight to left
 15&16 Side shuffle right, stepping right to right, close left to right, step right to right

4 STEP WEAWE WITH ¼ TURN RIGHT, STEP PIVOT ½, ½ TURNING SHUFFLE

Angle body as you weave

17-20 MAN: Step right behind left, step left to left, step right in front of left, turn ¼ left on left
 LADY: Step left across right, step right to right, step left behind right, turn ¼ right on right
 21-22 Step forwards left, pivot ½ right

Release hands as you turn away from partner. Rejoin hands as you complete turn

23&24 ½ turning shuffle right (stepping left forwards turning ¼ right, close right to left and turn ¼ right stepping back on left)

BACK, HOOK, 3 SHUFFLES FORWARDS

25-26 Step back on right foot, hook left foot across right
 27-32 Forwards left shuffle, right shuffle, left shuffle

REPEAT

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