

Beautiful People

Choreographed 2003 by Michele Perron, Vancouver, British Columbia, CANADA
and John Robinson, Louisville, Kentucky, USA

Description: 4-wall advanced line dance, 64 counts, 88 movements

WALK, WALK & SIDE ROCK-RECOVER-CROSS, TAP-TAP-TAP, DRAG-BALL-CROSS

- 1,2 Right step forward (1), left step forward (2)
- &3&4 Right step next to left (&), left rock side left (3), right recover (&), left step across right (4)
- 5&6 Right toe taps 3X: beside left (5), then slightly forward diagonally right (&), then again slightly forward diagonally right (6)
- 7&8 Right drag next to left (7), right step slightly back on ball of foot (&), left step across right (8)

STEP ¼ TURN RIGHT, HITCH TURN ½ RIGHT, STEP BACK, HITCH TURN ½ RIGHT, FORWARD ROCK-RECOVER-TOGETHER, BACK ROCK-RECOVER-TOGETHER

- 1,2 Right step ¼ turn right (3 o'clock) (1), execute ½ turn right hitching left knee (9 o'clock) (2)
- 3,4 Left step back (3), execute ½ turn right hitching right knee across left (3 o'clock) (4)
- 5&6 Right rock forward (5), left recover (&), right step beside left (6)
- 7&8 Left rock back (7), right recover (&), left step beside right (8)

TOUCH & TOUCH & ¼ TURN RIGHT, ¼ TURN STEP TOGETHER, REPEAT

- 1&2& Right touch to right side (1), right step beside left (&), left touch to left side (2), left step beside right (&)
- 3,4 Right step ¼ turn right (3), execute ¼ turn right stepping left beside right (4)
- 5&6& Repeat 1&2&
- 7,8 Repeat 3,4

WEAVE RIGHT, DRAG, ¼ TURN LEFT, STEP FORWARD, ½ PIVOT LEFT, ¼ TURN LEFT/HITCH

- 1&2& Right step side right (1), left step behind right (&), right step side right (2), left step across right (&)
- 3,4 Right step side right (3), left drag next to right (4)
- 5,6 Left step ¼ turn left (5), right step forward (6)
- 7,8 Execute ½ pivot left transferring weight to left (7), execute ¼ turn left hitching right knee (3 o'clock) (8)

Styling for count 8: deep knee bend on left foot, hands out to sides, palms up

DIAGONAL STEP, TOUCH, ¼ TURN STEP, TOUCH, REPEAT

- 1,2 Right step forward diagonally right (toward 4:30) (1), left touch next to right (2)
- 3,4 Left step forward into 3/8 turn left (toward 12:00) (3), right touch next to left (4)
- 5,6 Right step forward diagonally right (toward 1:30) (5), left touch next to right (6)
- 7,8 Left step forward into 3/8 turn left (toward 9:00) (7), right touch next to left (8)

STEP SIDE, BACK ROCK-RECOVER-SIDE STEP, BEHIND & CROSS/PRESS, RIGHT SWEEP INTO COASTER STEP

- 1 Right step side right (1)
- 2&3 Left rock ball of foot behind right (2), right recover (&), left step side left (3)
- 4&5 Right step behind left (4), left step side left (&), right step across left bending knee and pressing ball of foot into floor (5)
- 6 Right swing/sweep foot in a clockwise motion executing ¼ turn right (6)
- 7&8 Right step back on ball of foot (7), left step beside right on ball of foot (&), right step forward (8)

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continued

LEFT ROCK FORWARD & BACK & TRIPLE FORWARD, RIGHT ROCK FORWARD & BACK & TRIPLE FORWARD

- 1&2& Left heel rock forward (1), right recover (&), left ball rock back (2), right recover (&)
3&4 Left step forward (3), right step behind left in 3rd position (&), left step forward (4)
5&6& Right heel rock forward (5), left recover (&), right ball rock back (6), left recover (&)
7&8 Right step forward (7), left step behind right in 3rd position (&), right step forward (8)

LEFT ROCK FORWARD, RECOVER, TRIPLE TURNING ½ LEFT, BALL-CROSS, HOLD, BALL-CROSS, BALL-CROSS

- 1,2 Left rock forward (1), right recover (2)
3&4 Execute ½ turn left stepping left foot forward (3), right step behind left in 3rd position (&), left step forward (4)
&5,6 Execute ¼ turn left stepping ball of right foot side right (&), left step across right (5), hold (6)
&7&8 Right step ball of foot side right (&), left step across right (7), right step ball of foot side right (&), left step across right (8)

START AGAIN AND ENJOY!

MUSIC SELECTIONS:

What A Fool Believes*—M People (CD: "Best Of M People" or "Testify"), 117 bpm

(For "Best Of" version: 32-count intro, when heavy beat kicks in and vocal says "Don't be a fool")

(For "Testify" version: 64-count intro, when heavy beat kicks in and vocal says "Don't be a fool")

***NOTE: there are TWO RESTARTS on this track**, on the 3rd and 6th repetitions, when the female vocalist starts singing "What a fool believes" you will drop the last four counts of the dance and start over

Beautiful—Prince (CD: "The Beautiful Experience"), 116 bpm

(32-count intro, no restarts)

Everyday People (Remix)—Aretha Franklin (CD: "What You See Is What You Sweat"), 110bpm

(48-count intro, no restarts)

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Music available at www.mrshowcase.com

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