

Michele Burton's
AMERICAN POP

Description: 64 ct. – 1 wall **Difficulty:** Intermediate
Choreographer: Michele Burton **Date:** June 2002
Practice Music: Just Like A Rodeo by Roger Brown 116 bpm or Goin' Back To Louisiana by Delbert McClinton 120 bpm
Suggested Music: Shake Your Groove Thing Artist: Peaches & Herb 128 bpm 32 ct intro
 CD: The Best of Peaches and Herb
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Web Access: Access step descriptions and more from: www.linedancefun.com

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****Thinking of the great times with “Crazy Feet Toyko” and American Pop Night.**

1 – 8 WALK WALK WALK KICK LEFT, ¼ LEFT SYNCOPATED VINE

1 – 4 Step right forward; Step left forward; Step right forward; Kick left foot on forward left diagonal (body angles left);
 5,6&7,8 ¼ turn left, step left side left; Step right behind left; Step left side left; Step right in front of left; Step left on left diagonal

9 – 16 CROSS TOUCH BEHIND & KICK AND CROSS, ¼ TURN ¼ TURN, SAILOR ¼ TURN

1 – 2 Step right in front of left (body on left diagonal); Touch left toe behind right heel
 & 3&4 Step back on left foot; Kick right foot forward; Step back on right foot; Step left foot in front of right
 5 – 6 ¼ turn right, stepping right foot forward; ¼ turn right, stepping left foot to left
 7 & 8 Step right behind left; ¼ turn right, stepping back on left; Cross right over left

17-24 SYNCOPATED VINE, CROSS TOUCH BEHIND & KICK AND CROSS

1,2&3,4 Step left side left; Step right behind left; Step left side left; Step right in front of left; Step left on left diagonal
 5 – 6 Step right foot in front of left (body on left diagonal); Touch left toe behind right heel
 & 7&8 Step back on left foot; Kick right foot forward; Step back on right foot; Step left foot in front of right

25–32 ¼ TURN (rt) ½ TURN (rt), COASTER STEP, WALK WALK WALK , ¼ TURN REPLACE

1 – 2 ¼ turn right, stepping forward on right; ½ turn right, stepping back on left
 3&4 Step back on right foot; Step left beside right; Step forward on right foot
 5 – 8 Step left forward, Step right forward, Step left forward; Turn ¼ right, stepping onto right as left foot kicks (low) to left side

33–40 CROSS, ¼ BACK, ¼ TURN SHUFFLE (contra body ½ turn left), ROCK RETURN SHUFFLE RIGHT

1 – 2 Step left in front of right (**looking over left shoulder**); ¼ turn left, stepping back on right
 3 & 4 ¼ turn left, stepping left side left; Step right beside left; Step left foot side left
 5, 6 7&8 Step right foot in front of left; Return wt to left foot; Step right foot to right; Step left beside right; Step right foot to right

41–48 MODIFIED JAZZ BOX, STEP TOUCH STEP TOUCH (side body rolls)

1 – 4 Cross left foot over right; Step back on right foot; Step left foot back on left diagonal; Cross right foot over left
 5 – 8 Step left to left; Touch right in place; Step right in place; Touch left in place

49–56 STEP HOLD (look left, hand throw), ¼ RIGHT, ¼ RIGHT, SAILOR STEP, SAILOR FORWARD

1 - 4 Step left in place; Hold while looking left, toss hands left (hands optional); ¼ turn right, stepping forward on right; ¼ turn right, stepping left side left
 5&6 Step right behind left; Step left beside right; Step right to right

7 & 8 Step left behind right; Step right beside left; Step left forward

56 –64 WALK WALK, FORWARD ½ PIVOT, STEP FORWARD TOUCH, STEP BACK TOUCH

1 – 4 Step forward on right; Step forward left; Step forward right, ½ pivot left, shifting wt to left

5 – 8 Step forward on right; Touch left behind right; Step back on left; Touch right in front of left ***

***When using the music, Shake Your Groove Thing, do the last 4 counts of the dance two times at end of the first wall. It's the **only** place in the music there is an extra 4 counts! Don't ya just love it when the music is arranged like that? 😊

LET'S DANCE IT AGAIN & AGAIN