

Zydeco Lady



Zydeco Lady

Choreographed by Chris Hookie

Description: 40 count, 4 wall, Intermediate/advanced line dance
Position: Start off in single file lines, all facing LOD
Music: Zydeco Lady by Eddy Raven
 Little Sheba by Eddy Raven
 Born To Be Blue by The Judds
 The Wanderer by Eddie Rabbitt
 Country Club by Travis Tritt
 Dumas Walker by Kentucky Headhunters
 Come Next Monday by K.T. Oslin
 Suspicion by Eddie Rabbitt
 Honky Tonk Blues by Pirates Of The Mississippi
 That's A No No by Sawyer Brown
 Walk On by Reba McEntire
 Little Rock by Reba McEntire
 Hillbilly Rock by Marty Stuart
 Sooner Or Later by Eddy Raven
 Bonnie Jean (Little Sister) by David Lynn Jones
 Rockin' With The Rhythm Of The Rain by The Judds
 Pickin' Up Strangers by Johnny Lee

- 1-2 Left foot touch forward, side
- 3&4 Left foot does a sideways back-ball- change (left foot cross behind right foot
 - right foot step to the side - left foot step to the side and slightly forward).

- 5-6 Right foot touch forward, side
- 7&8 Right foot does a sideways back- ball-change (right foot cross behind left
 foot - left foot step to the side - right foot step to the side and slightly
 forward).

- 9 Left foot step forward - start 1/2 turn left
- 10 Right foot step forward - finish 1/2 turn left (facing RLOD)
- 11&12 Left foot does a straight back back-ball-change (left foot step back -right
 foot step back-right foot step forward).

- 13 Right foot step forward - start 1/2 turn right
- 14 Left foot step forward - finish 1/2 turn right (facing LOD)
- 15&16 Right foot does a straight back back-ball-change (right foot step back - left
 foot step back - left foot step forward).

- 17 Left foot step forward and make a 1/4 turn right
- 18 Right foot cross behind left foot,
- 19&20 Make a 3/4-three step turn left - left foot lead (facing RLOD).

- 21 Right foot step forward and make a 1/4 turn left
- 22 Left foot cross behind right foot
- 23&24 Make a 3/4-three step turn right - right foot lead (facing LOD).

- 25 Left foot step back
- 26 Right foot step back
- 27&28 Left foot does a straight back back-ball-change.

- 29 Right foot step forward
- 30 Left foot slide up and behind right foot
- 31&32 Shuffle forward right foot lead.

- 33 Left foot step forward
- 34 Right foot slide up and behind left foot

12:51 AM FROM:

35&36 Shuffle forward left ft

37 Right foot step forward

38 $\frac{1}{2}$ pivot turn left - weight on left f

39&40 $\frac{3}{4}$ -three step turn right foot lead.

REPEAT

*Zydaco Lady has a rhythm like that of a Cha-c
and style is quite important In order to look gc
perform it correctly and well. The slow steps s
should be made small, quick, and sharp. The t
excessive arm movements should be avoided .
times.*

Printed step sheet presentation copyright ©