

Sweet & Sassy

Choreographed by Alice Daugherty & Tim Hand

Description: 48 count, intermediate partner/circle dance

Position: Facing Outside Line Of Dance (Man behind lady)

Music: Sugar by Sammy Kershaw & Lorrie Morgan

Come Here You by Carlene Carter

LINDY BASIC

1&2 Shuffle to the left, left-right-left

3-4 Rock back on right, recover left

5&6 Shuffle to the right, right-left-right

7-8 Rock back on left, recover right

VINE WITH ¼ TURN LEFT, BRUSH RIGHT, ROCK STEP TWICE

1-2 Step to the left side with left foot, step right foot behind left

3-4 Step left foot to side making ¼ turn left (facing LOD), brush right foot

5-6 Rock forward right foot, recover left

Option: body roll

7-8 Repeat 5-6

SHUFFLE FORWARD (LADY'S TURN), SHUFFLE BACK (MAN) FORWARD (LADY) ROCK STEP

1&2 Shuffle forward right-left-right

3-4 MAN: Rock step forward on left, recover on right

LADY: Step forward on left, pivot ½ turn to right switching weight to right

Hands: man drops lady's left hand end up right to right

5&6 Shuffle (back for man) (forward for lady) left-right-left

7-8 Rock step, (back for man) (forward for lady), recover on left

SHUFFLE BACK (LADY) (MAN) TURN, ROCK STEP, STEP TURN, SHUFFLE FORWARD

1&2 LADY: Shuffle back right-left-right

MAN: Shuffle ½ turn left-right-left-right

Hands: man's right hand is behind back with lady's right hand. Pick up left hand

3-4 BOTH: Rock step back left, recover right

5-6 Step forward left, pivot ½ turn right switching weight to right

Hands: man raises left hand over his head. Pick up right hand in Side By Side

Position

7&8 Shuffle forward left-right-left

¼ TURN VINE RIGHT, STEP TOUCH TWICE

1-2 Step right to side making ¼ turn left (facing ILOD), step left foot behind right

Hands: man drops lady's left, takes right hand over her head and picks up lady's left hand behind. Man should be in front of lady.

3-4 Step right foot to side, step left foot slightly forward

5-6 Step right foot forward, touch left foot behind right

Styling: angle body to left

7-8 Step back left, touch right next to left

HIP BUMPS WITH TURNS

1&2 Bump hips to right, bump hips left, bump hips to right (take weight on right)

3&4 Bump hips to left, bump hips right, bump hips to left (take weight on left)

5&6 Bump hips to right making ¼ turn right, bump hips to left, bump hips to right (take weight on right)

Styling: on count 5 only prep right foot ¼ turn. Man should stay directly in front of lady

Hands: on count &6 raise right hand up

7&8 Pivot ¼ turn to right on the ball of right foot and bump hips to left, bump hips to right,

bump hips to left weight remains on right

Hands: drop left hand on count 7. Take right hand over lady's head and pick up left hand on & count. On count 8 you should be facing OLOD (starting position)

REPEAT