

# Somebody's Somebody

Choreographed by Barry Amato - 4/05 - [www.barryamato.com](http://www.barryamato.com)

Music: "Somebody's Somebody" by Brittany Wells on Spindletop

Records - [www.spindletoprecords.com](http://www.spindletoprecords.com)

4 Wall / 32 count / High Beginner Line Dance

Intro: 38 counts

## walk, hold, walk, hold, mambo forward, mambo back

- 1-4 Step forward crossing R over L (1). Hold (2). Step forward crossing L over R (3). Hold (4).  
5&6 Mambo forward stepping forward on R foot (5). Step L foot in place (&). Step R together with L foot (6).  
7&8 Mambo back stepping back on L foot (7). Step R foot in place (&). Step L together with R foot (8).

## step/drag side, hold, step/cross, side touch, 1/4 turn/touch, step, 1/4 turn/side touch

- 1-2 Take a big step to R dragging L foot (1). Hold (2).  
&3-4 Step down on L foot next to R (&). Cross R foot over L (3). Touch L foot to L side (4).  
5-6 1/4 turn to the L stepping down on L (5). Touch R next to L (6).  
7-8 1/4 turn to the L stepping down on R (7). Touch L foot to L side (8).

## step behind, touch side, step behind, touch side, step behind, 1/4 turn, step forward, 1/2 turn pivot

- 1-2 Step L foot behind R (1). Touch R foot to R side (2).  
3-4 Step R foot behind L (3). Touch L foot to L side (4).  
5-6 Step L foot behind R (5). 1/4 turn R and step forward on R foot (6).  
7-8 Step forward on L foot (7). 1/2 turn pivot R with R foot taking weight (8).

## camel walk, brush, step, 1/2 turn pivot, touch side, touch center

- 1-2 Begin camel walk by stepping forward on L foot and dropping L shoulder forward (1). Slide and lock R foot behind L and drop R shoulder back (2). \*Note - As you do a camel walk, angle your upper body on a diagonal to the R.  
3-4 Begin to camel walk again by stepping forward on L foot and dropping L shoulder forward (3). Brush ball of R foot forward (4).  
5-6 Step forward on R foot (5). 1/2 turn pivot L with L foot taking weight (6).  
7-8 Touch R foot to R side (7). Touch R foot next to L (8).

## Begin dance again!

*\*he dance will end after the first 8 counts of Set 2, touch the L foot out to the L side. This is optional for a clean ending to the dance.*