

Shame On You

CHOREOGRAPHED SEPTEMBER 2002 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION



DESCRIPTION/DIFFICULTY: 4-Wall Line Dance, Easy Intermediate

COUNTS/MOVEMENTS: 32 Counts / 38 Movements

SUGGESTED MUSIC: *Shame*—Evelyn “Champagne” King (CD: “Disco Nights Vol. 1: Divas of Dance”), choreographed to this song, start after the first 32 counts. This is the extended version, so feel free to fade it out when you’ve danced long enough! Also try: *I Will Survive*—Gloria Gaynor (same CD as above, works great for a practice track); *Hey Goldmember* by Foxy Cleopatra feat. Devin & So Large (CD: “Austin Powers in Goldmember, Music from the Motion Picture”), start after the first 32 counts.

COUNT/CALL/DESCRIPTION

WALK FORWARD RIGHT-LEFT-RIGHT, LEFT TAP BEHIND, LEFT STEP ½ TURN LEFT,
RIGHT STEP ¼ TURN LEFT, LEFT SAILOR STEP

Styling: Bend knees slightly on first step to add some “attitude” to the walk.

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| 1,2 | Walk, walk | Right step forward bending knees slightly (1); left step forward straightening up (2) |
| 3,4 | Walk, tap | Right step forward (3); left toe tap next to right foot (4) |
| 5,6 | Half, quarter | Left step into ½ turn left (5); right step into ¼ turn left (6) |
| 7&8 | Sailor step | Left step ball of foot behind right heel (7), right step ball of foot side right (&), left step forward apart from right (8) |

WALK FORWARD RIGHT-LEFT, RIGHT SIDE STEP PUSHING HIP OUT, LEFT SIDE STEP PUSHING HIP OUT,
WALK BACK RIGHT-LEFT, RIGHT COASTER STEP

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| 1,2 | Right, left | Right step forward (1); left step forward (2) |
| 3,4 | Out, out | Right step side right pushing right hip out to right side (3); left step side left (about shoulder-width apart from right) pushing left hip out to left side (4) |
| 5,6 | Back, back | Right step backward (5); left step backward (6) |
| 7&8 | Coaster step | Right step back on ball of foot (7), left step back on ball of foot next to right (&), right step forward (8) |

LEFT KICK-BALL-CHANGE, LEFT STEP FORWARD, PIVOT ¼ RIGHT, LEFT CROSSING TRIPLE,
RIGHT SIDE STEP, PIVOT ½ LEFT STEPPING LEFT FOOT SIDE LEFT

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| 1&2 | Kick-ball-change | Left kick forward (1), left step ball of foot next to right (&), right step in place (2) |
| 3,4 | Quarter turn | Left step forward (3), pivot ¼ right ending with weight on right (4) |
| 5&6 | Cross & cross | Left step across right (5), right small step side right (&), left step across right (6) |
| 7,8 | Step, turn half | Right step side right (7); pivot ½ left stepping left foot side left (8) |

RIGHT CROSS ROCK, RECOVER, RIGHT SIDE STEP, LEFT TOUCH, LEFT SIDE STEP TURNING ¼ RIGHT,
RIGHT TOUCH, SYNCOPATED KICKS (RIGHT & LEFT)

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| 1,2 | Rock, recover | Right rock ball of foot forward across left (1); recover weight to left (2) |
| 3,4 | Step, touch | Right step side right (3); left touch next to right (<i>optional styling: side body roll right</i>) (4) |
| 5,6 | Step, touch | Pivot ¼ turn right stepping left foot side left (5); right touch next to left (<i>optional styling: side body roll left</i>) (6) |
| 7&8& | Kick & kick & | Right low kick across left (7), right step home (&), left low kick across right (8), left step home (&) |

START AGAIN AND ENJOY!



Send email to mrshowcase@aol.com ~ Website: www.mrshowcase.com
Note: This is the first dance I choreographed after my emergency appendectomy on September 1, 2002. Keep on dancin' and keep it fun!