

# San Antonio Stroll

## 32 Count 4 Wall Intermediate Line Dance

Choreographed 12/22/05 by Jo Thompson Szymanski

Music: "San Antonio Stroll" by Tanya Tucker (Tanya Tucker's Greatest Hits CD –available from [www.oldies.com](http://www.oldies.com) or the song can be purchased on iTunes) - "Lot of Leavin' Left To Do" by Dierks Bentley "Old Pop In An Oak" or "Cotton Eyed Joe" by Rednex. These are polka type songs, but this dance can also be done to cha cha or west coast swing type songs as well.

### SHUFFLE FORWARD R, L, R, L

- 1&2 Step forward with R foot (1), Step together with L foot (&), Step forward with R (2).
- 3&4 Step forward with L foot (3), Step together with R foot (&), Step forward with L (4).
- 5&6 Step forward with R foot (5), Step together with L foot (&), Step forward with R (6).
- 7&8 Step forward with L foot (7), Step together with R foot (&), Step forward with L (8).

### ROCK, RECOVER, SHUFFLE BACK R, SHUFFLE BACK L, ROCK BACK, RECOVER

- 1-2 Rock forward with R foot (1), Recover weight back to L foot (2).
- 3&4 Step back with R foot (3), Step together with L (&), Step back with R (4).
- 5&6 Step back with L foot (5), Step together with R (&), Step back with L (6).
- 7-8 Rock back with R foot (7), Recover weight forward to L foot (8).

**Turning variation of above:** On counts 3&4, 5&6 complete one full turn R by doing this:

- 3&4 Turn  $\frac{1}{4}$  R, step R foot to R side (3), Step together with L (&),  
Turn  $\frac{1}{4}$  R, step forward with R (4).
- 5&6 Turn  $\frac{1}{4}$  R, step L foot to L side (5), Step together with R (&),  
Turn  $\frac{1}{4}$  R, step back with L (6).

### HEEL, TOE, SHUFFLE RIGHT SIDE, HEEL, TOE, SHUFFLE LEFT SIDE

- 1-2 Touch R heel to R forward diagonal (1), Touch R toe beside L  
(or touch or hook across in front of L if you prefer) (2).
- 3&4 Step R foot to R side (3), Step together with L (&), Step R foot to R side (4).
- 5-6 Touch L heel to L forward diagonal (5), Touch L toe beside R  
(or touch or hook across in front of R if you prefer) (6).
- 7&8 Step L foot to L side (7), Step together with R (&), Step L foot to L side (8).

### STROLL 6, STEP, $\frac{1}{4}$ TURN L

- 1-3 Step forward with R foot turning body  $\frac{1}{8}$  L (1), Step L foot crossed behind R (2),  
Turn body  $\frac{1}{8}$  R to square up to front and step forward with R foot (3).
- 4-6 Step forward with L foot turning body  $\frac{1}{8}$  R (4), Step R foot crossed behind L (5),  
Turn body  $\frac{1}{8}$  L to square up to front and step forward with L foot (6).
- 7-8 Step forward with R foot (7), Turn  $\frac{1}{4}$  L, shifting weight to L foot (8).  
Note: The steps on the 6-count stroll should all travel toward the front wall, allowing the body to turn from side to side like they did back in the 60's when they did "the stroll". It does **not** travel diagonally right and left.

**Start again from the beginning.**

**Ending: When using the Tanya Tucker song, at the end of the song the dance will finish on the stroll forward. Complete counts 1-3 of the stroll, then stomp the left foot forward for a big finish!**