

## SOMEONE'S WALTZ

Choreographed by Mona Puente, August 1999

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*(This dance was the official, patterned partner, waltz competition dance of the UCWDC Dutch Championships, 2000.)*

Description: 48-count, partner circle dance, low intermediate, begin in right side-by-side position

Music: Someone Must Feel Like a Fool Tonight, Kenny Rogers, 100 BPM, CD: Back Home Again

Note: To achieve the beautiful rise & fall of the waltz, execute the "long" steps (steps "1" & "4" of each 6-count phrase) & the "short" steps (steps "2", "3", "5", & "6" of each 6-count phrase) properly. When stepping forward on the "long" steps, lead with your heel, rolling forward onto your foot. When stepping back on the "long" steps, lead with your toe, rolling back onto your foot. Execute the "short" steps on the balls of your feet.

### WALTZ FORWARD

1-3 **Both:** Step forward L, R, L

4-6 **Both:** Step forward R, L, R

### (LADY) ROLL ACROSS, WALTZ BACK

7-9 **Man:** Release lady's R hand & step L behind R, side step R, step L beside R

7-9 **Lady:** Turn L 360 degrees with rolling vine (L-R-L) (Lady is now on man's L)

10-12 **Both:** Rejoin R hands & step back R, L, R

### WALTZ BACK, (LADY) ROLL ACROSS

13-15 **Both:** Step back L, R, L

16-18 **Man:** Release lady's L hand & step R behind L, side step L, step R beside L

16-18 **Lady:** Turn L 360 degrees with rolling vine (R-L-R) (Lady returns to man's R)

### WALTZ FORWARD

19-24 **Both:** Rejoin L hands & repeat 1-6

### TWINKLES

25 **Both:** Cross L over R (turning body slightly R)

26 **Both:** Side step R

27 **Both:** Pivoting on ball of R (turning body slightly L), step L at angle

28 **Both:** Cross R over L (turning body slightly L)

29 **Both:** Side step L

30 **Both:** Pivoting on ball of L (turning body slightly R), step R at angle

### TWINKLES

31-36 **Both:** Repeat 25-30

### 1/2 TURNS

- 37 **Both:** Step forward L  
38 **Both:** On balls of feet, pivot ½ turn R, shifting weight to R  
39 **Both:** Step slightly forward L  
40 **Both:** Step forward R  
41 **Both:** On balls of feet, pivot ½ turn L, shifting weight to L  
42 **Both:** Step slightly forward R

### CHANGE SIDES

- 43-45 **Man:** Step L behind R, side step R, step L beside R  
43-45 **Lady:** Side step L, step R beside L, slightly side step L (Lady is now on man's L)  
46-48 **Man:** Step R behind L, side step L, step R beside L  
46-48 **Lady:** Side step R, step L beside R, slightly side step R (Lady returns to man's R)

REPEAT & ENJOY!