

# Rumba-Cha\*(aka:"Foxy Swing")

64-Count, 2-Wall Line-Dance or Pattern Partner Dance

Choreography: "SanDee" Skelton

Music: Eddy Arnold.. "It's Such A Pretty World Today"; "Baby, That's Living"  
Scooter Lee.. "If You Love Me" , More of the Best (Slow for teaching)  
Alan Jackson.. "My Heart Is Lost In You"; "Oops! I Fell In Love"  
\*Try this to your favorite Foxtrot or Triple-time Swing music

## LINE DANCE VERSION :

1-8 RUMBA BOX TURNING LEFT (rotating 1/4 turn to left)

1-2 Left foot step to left side (1); Right foot slide and step next to left foot (2)  
3-4 L foot step diagonal fwd to corner, 1/8 to left(3); Hold or touch R (4)  
5-6 (still facing corner) R foot step to right side(5); L foot step next to right(6)  
7-8 R foot step back facing side wall, 1/8 to left(7); Hold or touch L (8)  
*You have now rotated 1/4 turn to left, and are facing left side wall*

9-16 RUMBA BOX TURNING LEFT (completing another 1/4 turn left)

1-8 Same as 1-8 above (*end facing back wall..1/2 turn left from starting wall*)

## 17-24 SIDE BREAKS

1-4 L foot rock to side (1); R step in place (2); Step L next to R(3); Hold(4)  
5-8 R foot rock to side (5); L step in place (6); Step R next to L(7); Hold(8)

## 25-32 5th Position BACK ROCKS w/ TURNING TRIPLES

1-2 (Turn body 1/4 left) L foot rock back in 5th pos.(1); Recover on R(2)  
3&4 Triple step LRL, while turning 1/2 turn to right side  
5-6 (facing R side) R foot rock back in 5th pos. (5); Recover on L (6)  
7&8 Triple step RLR, while turning 1/2 turn to left side

## 33-40 5th Position ROCK; fwd. TRIPLE; 1/2 TURN; 1/4 TRIPLE SIDE

1-2 (Facing L side) L foot rock back in 5th (1); Recover on R (2)  
3&4 Triple fwd (or locking triple) LRL  
5-6 R foot step forward (5), pivoting 1/2 turn left onto left foot(6)  
7&8 With weight on L foot pivot 1/4 left and chasse RLR to right side

## 41-56 REPEAT 25-40 (5th position rocks; triples; chasse

## 56-64 FORWARD-ROCK-STEP-HOLD; BACK-ROCK-STEP-HOLD

1-4 L rock forward (1); Recover R (2); L step back (3); Hold (4)  
5-8 R rock straight back (5); Recover L (6); R step next to left (7); Hold (8)  
*Begin Again!*