



## Boogie All Night Long

Choreographed by Garth Bock

**Description:** 48 count, 4 wall, intermediate west coast swing line dance

**Music:** **Boogie All Night Long** by Bill Wyman And The Rhythm Kings

Premiered at Dancin' Up a Storm Benefit Workshop Aug 2005 (Kansas City, Mo.)

### STOMPS WITH TOE TAPS AND HOLDS

- 1-4 Stomp left forward, tap left toe out, tap left toe in, hold (shifting weight onto left)  
5-8 Stomp right forward, tap right toe out, tap right toe in, hold (shifting weight onto right)

### HEEL TOUCHES WITH HOLDS, PIVOT TURN WITH BRUSH

- 9-10 Touch left heel forward, hold  
&11-12 Step left back beside right, touch right heel forward, hold  
&13-14 Step right foot back, step left foot forward, pivot ½ right  
15-16 Step left foot forward, brush right foot forward

### TOE STRUTS WITH ¼ TURN WITH STEP AND HOLD

- 17-18 Touch right toe forward, step down on heel  
19-20 Step side on left toe, step down on heel  
21-22 Turning ¼ right touch right toe, step down on heel  
23-24 Step left beside right, hold

### HEEL SWIVELS, HEEL TOUCHES

- 25-26 Swivel heels left, swivel toes left  
27-28 Swivel heels left, swivel toes center  
&28-29 Touch right heel forward, step right beside left  
&31-32 Touch left heel forward, step left beside right

### ZIG FORWARD, ZAGS BACK

- 33-34 Step right forward right diagonal, touch left beside right (optional hand clap)  
35-36 Step left back left diagonal, touch right beside left (optional hand clap)  
37-38 Step right back right diagonal, touch left beside right (optional hand clap)  
39-40 Step left back left diagonal, touch right beside left (optional hand clap)

### STEP SLIDE WITH BRUSH

- 41-42 Step right forward, slide left next to right  
43-44 Step right forward, brush left foot forward

### CROSS ¼ TURN ¼ TURN, STEP FORWARD

- 45-46 Cross left over right, step right back ¼ left  
47-48 Turn ¼ left step left forward, step right forward

### REPEAT

