



Different Shoes

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32-count, 4 wall Beginner-Plus line dance

Choreographed by Christopher Petre, 02/24/09;

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Music: "It Happens" by Sugarland, "Love On the Inside" CD, 90 BPM

1-8, Charleston step R forward & L back, walk R & L, R shuffle step

1,2 Touch right toe forward, step back onto right foot

3,4 Touch left toe back, step forward onto left foot

5,6 Step forward on right foot, step forward on left foot

7&8 Step forward on the right, step the left next to the right, step forward on the right

9-16, L chasse, R chasse w/ ¼ turn right, step L pivot ½ right, stomp L, 2 claps

1&2 Step left to the left side, step together with the right foot, step the left to the left

3&4 Step right to the right side, step together with the left foot, turning ¼ right (3:00) step forward on the right foot

5,6 Step forward on left foot, turn ½ right (9:00) placing weight onto the right foot

7&8 Stomp forward on the left foot, clap twice for counts "& 8"

17-24, R shuffle, 2 L kicks forward, step back L & R, L coaster step

1&2 Step forward on the right, step the left next to the right, step forward on the right

3&4 Kick the left foot forward, hitch knee and kick forward again (for better balance you may also touch the left heel forward twice instead)

5 Pushing off the right heel step back on the left (your right toes pointing up)

6 Pushing off the left heel step back on the right (your left toes pointing up)

7&8 Step back on the left, step together on right, step forward on left

25-32, R step, L touch, heel switches, step L pivot ½ turn right, L shuffle

1,2 Step forward on right foot, slide the left foot up and touch along side the right

3&4& Touch the left heel forward, step together on left, touch the right heel forward, step together on right

5,6 Step forward on left foot, turn ½ right (3:00) placing weight onto the right foot

7&8 Step forward on the left, step together with the right foot, step forward on left (optional: a full left turn triple step here by turning ½ right (9:00) as you step back on left, continue turning ½ right (3:00) as you step forward on right, step forward on left)

REPEAT

