

# Country With An Attitude

Choreographed by Scott Blevins

**Description:** 64 count, 4 wall, intermediate line dance

**Music: Country With An Attitude** by Frank Paul

**Country Down To My Soul** by Lee Roy Parnell

**Burn Me Down** by Marty Stuart

## VINE RIGHT, TOUCH LEFT, VINE LEFT, TOUCH RIGHT

- 1,2 Step right with right foot; cross left foot behind right
- 3,4 Step right with right foot; touch the left toe next to the right foot
- 5,6 Step left with left foot; cross right foot behind left
- 7,8 Step left with left foot; touch the right toe next to the left foot

## STOMP RIGHT, KNEE SHAKE, STOMP LEFT, KNEE SHAKE, STEP TURN ½ LEFT, STEP TURN ½ LEFT.

- 9&10 Stomp the right foot forward and shake the knee twice(keep knee bent)
- 11&12 Stomp the left forward and shake the knee twice (keep knee bent)
- 13 Step forward on the ball of the right foot
- 14 Pivot ½ turn left, shifting weight to left foot
- 15 Step forward on the ball of right foot
- 16 Pivot ½ turn left and shift weight to the left foot

## RIGHT STOMP-STOMP, HIPS (RIGHT LEFT-RIGHT RIGHT-LEFT LEFT)

- 17 Stomp the right foot slightly forward at 45 degree angle
- 18 Stomp the right foot slightly forward again at 45 degree angle
- 19, 20 Push hips right-left
- 21-24 Push hips right-right-left-left

## SHUFFLE BACK (RIGHT-LEFT-RIGHT), ROCK STEP, SHUFFLE FORWARD (LEFT-RIGHT-LEFT), ROCK STEP

- 25& Step back with the right foot; slide left foot next to right
- 26 Step back with the right foot
- 27,28 Rock back on the left foot; step forward on the right foot
- 29& Step forward with the left foot; slide right foot next to left
- 30 Step forward with the left foot
- 31,32 Rock forward on the right foot; step back on the left foot

## JUMP BACK, CLAP, STEP TURN ¾ RIGHT, SLIDE LEFT, CLAP

- 33, 34 Jump back landing with feet together; clap hands.
- 35 Step forward on the ball of left foot
- 36 Pivot ¾ turn right and shift weight to right foot
- 37 Take a large step to the left
- 38-39 Draw the right foot next to the left
- 40 Clap hands

## SHUFFLE SIDE (RIGHT-LEFT-RIGHT), ROCK BACK, SHUFFLE SIDE (LEFT-RIGHT-LEFT) ROCK BACK

- 41& Step right with the right foot; slide left foot next to right
- 42 Step right with right foot

43,44 Rock back on left foot; step forward on the right foot  
45& Step left with the left foot; slide right foot next to left  
46 Step left with the left foot  
47,48 Rock back on the right foot; step together on the left foot

**STOMP RIGHT, CLAP, STOMP LEFT, CLAP, STOMP RIGHT-LEFT, CLAP-CLAP**

49,50 Stomp right foot forward at 45 degree angle; clap hands (facing 1:30)  
51,52 Stomp left forward at 45 degree angle. Clap hands (facing 10:30)  
53,54 Face forward and stomp in place right-left  
55,56 Clap hands, twice

**SHAKE HIPS RIGHT, TOGETHER, CLAP, SHAKE HIPS LEFT TOGETHER, CLAP**

57,58 Step right with the right foot and shake hips right, twice  
59,60 Step right foot next to the left foot and clap hands  
61,62 Step left with the left foot and shake hips to the left, twice  
63,64 Step left foot next to the right foot and clap hands.

**REPEAT**