

# Over The Rainbow

Intermediate: 4 Wall Line Dance (32 Counts \*\*\* easy tags – see below)

Choreographer: Gaye Teather (UK) April 2005

Music: “Somewhere over the Rainbow/What A Wonderful World” by Cliff Richard (87 bpm)

Intro: 32 Count intro. Start dance on vocals

CD: Wanted

**This dance was choreographed for, and is dedicated to, Chris and Ashley – Just For Kicks**

*Dance rotates in CCW Direction*

## **Walk Right, Left. Side rock & Cross. Side. Cross. Recover. Shuffle Quarter turn Right**

- 1 – 2 Walk forward Right, Left  
3 & 4 Rock Right to Right side. Recover onto Left. Cross Right over Left  
5 – 6 Step Left to Left side. Cross Right over Left  
7 Recover onto Left  
8 & 1 Step Right to Right. Step Left beside Right. Turn quarter Right stepping forward on Right (*Facing 3 o'clock*)

## **Step. Pivot half Right. Triple full turn Right. Mambo forward. Quarter turn Left coaster step**

- 2 – 3 Step forward on Left. Pivot Half turn Right  
4 & 5 Triple full turn Right stepping Left, Right, Left  
*Option for steps 4 & 5 – Left lock step forward*  
6 & 7 Rock forward on Right. Recover onto Left. Step back on Right  
8 & 1 Making Quarter turn Left, sweep Left foot round and step back. Step Right beside Left. Step forward on Left (*Facing 6 o'clock*)

## **Forward Right. Half turn Right. Coaster step. Forward Left. Half turn Left. Coaster step**

- 2 – 3 Step forward on Right. Make half turn Right stepping back on Left  
4 & 5 Step back on Right. Step Left beside Right. Step forward on Right  
6 – 7 Step forward on Left. Make half turn Left stepping back on Right  
8 & 1 Step back on Left. Step Right beside Left. Step forward on Left

## **Right Cross-rock-side. Left cross-rock-side. Cross. Back. Quarter turn Right. Ball**

- 2 & 3 Cross rock Right over Left. Recover onto Left. Step Right to Right  
4 & 5 Cross rock Left over Right. Recover onto Right. Step Left to Left  
6 – 7 Cross step Right over Left. Step back on Left  
8 & Make quarter turn Right stepping Right to Right side. Step ball of Left quickly beside Right (*Facing 9 o'clock*)

## **Start again**

\*\*\* **Tags** At the end of walls 1, 2, 4, 7 & 10 there are 4 extra beats of music. Add the following 4 steps

- 1 – 4 Small step Right swaying weight onto Right. Sway onto Left, Right, Left

**Note:** Please do not be put off by the tags. They are very easy to spot. The music will guide you and you will “feel” where they are needed. ENJOY!