

Back To Bein' Blue

CHOREOGRAPHED JULY 2002 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
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DESCRIPTION/DIFFICULTY: 4-Wall Line Dance, Intermediate

COUNTS/MOVEMENTS: 56 Counts / 54 Movements

SUGGESTED MUSIC: *Back To Bein' Blue*—Robin Lee (CD: "Heart On A Chain"). Start with the lyrics after 32-count intro.

Note: The dance won't phrase "perfectly" all the way through; at the end of the song, you'll finish after the fourth set of 8.

This dance will work to a lot of mid-tempo two-step songs; also try *Two-Steppin' Texas Blue*—Joni Harms (CD: "Cowgirl Dreams").

Practice: *Swing*—Joni Harms (CD: "Cowgirl Dreams").

COUNT/CALL/DESCRIPTION

RIGHT STEP ¼ TURN RIGHT, LEFT LOCK, RIGHT STEP, LEFT SCUFF, LEFT STEP FORWARD,

RIGHT TOUCH, RIGHT STEP BACK ¼ TURN LEFT, LEFT TOUCH

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|-----|-----------------------|--|
| 1,2 | Step, lock | Right step ¼ turn right (1); left lock behind right (2) |
| 3,4 | Step, scuff | Right step forward (3); left heel scuff next to right (4) |
| 5,6 | Forward, touch | Left step forward (5); right toe touch next to left leaning forward slightly (6) |
| 7,8 | Turn, touch | Right step back making ¼ turn left (7); left touch next to right (8) |

LEFT STEP ¼ TURN LEFT, RIGHT LOCK, LEFT STEP, RIGHT SCUFF, RIGHT STEP FORWARD,

LEFT TOUCH, LEFT STEP ½ TURN LEFT, RIGHT TOUCH

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|-----|-----------------------|---|
| 1,2 | Step, lock | Left step ¼ turn left (1); right lock behind left (2) |
| 3,4 | Step, scuff | Left step forward (3); right heel scuff next to left (4) |
| 5,6 | Forward, touch | Right step forward (5); left toe touch next to right leaning forward slightly (6) |
| 7,8 | Turn, touch | Left step into ½ turn left (7); right touch next to left (8) |

RIGHT SIDE ROCK, RECOVER, STEP FORWARD, HOLD, LEFT SIDE ROCK, RECOVER, STEP FORWARD, HOLD

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|-----|----------------------|--|
| 1,2 | Rock, recover | Right rock side right on ball of foot (1); recover to left (2) |
| 3,4 | Step, hold | Right step forward (3); hold position (4) |
| 5,6 | Rock, recover | Left rock side left on ball of foot (5); recover to right (6) |
| 7,8 | Step, hold | Left step forward (7); hold position (8) |

STRUTTING JAZZ BOX (*feel free to add finger snaps on the event counts*)

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|-----|-----------------------|---|
| 1,2 | Cross, heel | Right toe touch across left (1); right heel drop down taking weight (2) |
| 3,4 | Back, heel | Left toe step back (3); left heel drop down taking weight (4) |
| 5,6 | Side, heel | Right toe touch side right shoulder-width apart from left (5); right heel drop down taking weight (6) |
| 7,8 | Together, heel | Left toe touch next to right (7); left heel drop down taking weight (&8) |

RIGHT FORWARD ROCK, RECOVER, STEP INTO ½ TURN RIGHT, LEFT SCUFF,

LEFT STEP FORWARD, RIGHT SCUFF, RIGHT STEP FORWARD, LEFT SCUFF

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|-----|----------------------|---|
| 1,2 | Rock, recover | Right rock forward on ball of foot (1); recover to left (2) |
| 3,4 | Turn, scuff | Pivot ½ right off left foot, stepping right foot forward (3); left heel scuff next to right (4) |
| 5,6 | Step, scuff | Left step forward (5); right heel scuff next to left (6) |
| 7,8 | Step, scuff | Right step forward (7); left heel scuff next to right (8) |

DIAGONAL BACK STEPS (LEFT-RIGHT-LEFT-RIGHT) WITH TOUCHES & CLAPS

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|-----|---------------------|---|
| 1,2 | Left, touch | Left step back diagonally left (1); right touch next to left/clap hands (2) |
| 3,4 | Right, touch | Right step back diagonally right (3); left touch next to right/clap hands (4) |
| 5,6 | Left, touch | Left step back diagonally left (5); right touch next to left/clap hands (6) |
| 7,8 | Right, touch | Right step back diagonally right (7); left touch next to right/clap hands (8) |

LEFT VINE, RIGHT SCUFF, RIGHT SIDE STEP, LEFT SLIDE,

RIGHT SIDE STEP, LEFT SLIDE

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|-----|---------------------|---|
| 1,2 | Side, behind | Left step side left (1); right step behind left (2) |
| 3,4 | Side, scuff | Left step side left (3); right heel scuff next to left (4) |
| 5,6 | Step, slide | Right step side right (5); left slide next to right taking weight (6) |
| 7,8 | Step, slide | Right step side right (7); left slide next to right taking weight (8) |

START AGAIN AND ENJOY!



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This dance was choreographed specifically for the 3rd Annual Can-Am Event held August 2-4, 2002, in London, Ontario, CANADA.