

*Songs – Trashy Women - Confederate Railroad*  
*Prop Me Up against the Jukebox - Joe Diffie*

**Heel Splits**

1. With weight on balls of feet, split heels apart (pivot right heel to right and left heel to left)
2. Bring heels back together
3. Split heels
4. Bring heels back together

**Heel Taps**

5. Tap right heel forward
6. Touch right toe next to left foot
7. Tap right heel forward
8. Step right foot next to left

**Heel Splits**

9. Split heels
10. Bring heels together
11. Split heels
12. Bring heels together

**Heel Taps**

13. Tap left heel forward
14. Touch left toe next to right foot
15. Tap left heel forward
16. Step left foot next to right

**Diagonal Step & Slides**

17. Step left foot forward left (45-degree angle)
18. Slide right foot up to meet left and clap
19. Step left foot forward left (45 degrees)
20. Slide right foot up to meet left and clap
21. Step left foot forward left (45 degrees)
22. Slide right foot up to meet left and clap
23. Step left foot forward left (45 degrees)
24. Slide right foot back diagonally (45 degrees)
25. Step right foot back diagonally (45 degrees)
26. Touch left toe next to right
27. Step left foot back diagonally (45 degrees)
28. Touch right toe next to left
29. Step right foot back diagonally (45 degrees)
30. Touch left toe next to right

## Alley Cat

31. Step left foot back diagonally (45 degrees)
32. Touch right toe next to left
33. Step right foot to right
34. Hold
35. Step left foot next to right
36. Hold
37. Step right foot to right
38. Hold
39. Step left foot next to right
40. Hold

### Heel-Tap-Ball Changes

41. Tap right heel forward & Step ball of right foot next to left quickly
42. Step left foot in place
43. Tap right heel forward & Step ball of right foot next to left quickly
44. Step left foot in place
45. Step right foot forward
46. Touch left foot next to right
47. Point left toe to left
48. Stomp left foot next to right (don't put weight on it)

### Left Vine With Quarter Turn

49. Step left foot to left
50. Cross right behind left
51. Step left foot to left, making  $\frac{1}{4}$  turn left
52. Stomp right foot next to left

### Walk Back

53. Step right foot back
54. Step left foot back
55. Step right foot back
56. Stomp left foot next to right (put weight on left foot)

## Amos Moses

*Suggested music/artist: "Runaway Hearts" by Gary Morris  
"Centerfield" by John Fogerty*

1. Feet together
2. Tap left heel out to front and back together
3. Tap right heel out to front and back together
4. Swivel heels to the right and back together
5. Swivel heels to the left and back together
6. Tap left toe to side
7. Tap left toe behind right foot
8. Tap left toe to side
9. Bring left foot back together
10. Fan right foot out to the side and back together
11. Fan right foot out to the side and back together
12. Fan right foot out to the side and back together
13. Bring left foot to front
14. Cross left leg in front of right foot
15. Shuffle left - shuffle right - shuffle left
16. Shuffle right - shuffle left - shuffle right
17. Shuffle left - shuffle right - shuffle left
18. Make  $\frac{1}{4}$  turn to left on left foot
19. Cross right foot in front of left
20. Step to the side with left foot
21. Cross right foot behind left
22. Step to the side with left foot
23. Cross right foot in front

\*\*\*\*\* **Begin Again** \*\*\*\*\*

## Apple Jack

Note: When you start place you weight on left heel and weight on right toe. Remember heels always goes in and toes always go out.

Twist heels and toes to left center

Twist heels and toes to right center

Twist heels and toes to left and to left

Twist heels and toes to right an to right

Twist heels and toes to left center

Twist heels and toes to right center

Touch right heel out front

Touch right toe behind

Step forward with right foot and pivot on right foot  $\frac{1}{4}$  turn (you must be turning to the right side)

Touch left toe out to the side of the right foot

Cross left foot in front and over of right foot

Touch right toe out to the side of the left foot

Cross right foot in front and over of left foot

Step back on left foot and bring right foot to it

Hop forward with both feet together one step

**“Repeat—Dance starts over”**

## Armadillo

*Songs - Mind Your Own Business by Rega Mcintire*

*Down At The Twist and Shout by Mary-Chapin Carpenter*

*Type of dance: fast one-wall line dance*

<b>Beat</b>	<b>Description</b>
1-2	fan right foot together
3-4	right heel forward, together
5-6	fan right foot, together
7-8	right heel forward, together
9-10	left toe back, together
11-12	right heel forward, together
13-14	left toe back, together
15-16	stomp right foot twice
17-20	vine right with ¼ turn left
21-24	vine left with ¼ turn left
25-28	vine right with ¼ turn left
29-32	vine left with ¼ turn left/stomp

**BEGIN AGAIN**

Black Velvet

*Songs – Slow - Life' a Dance*

*Fast - Don't Rock the Juke Box*

1. Right toe to side - together
2. Left toe to side - together
3. Right toe to side - together
4. Left toe to side - together
5. Right step - kick ball change
6. Right step - kick ball change
7. Right pivot ½ turn
8. Right step - kick ball change
9. Right step - kick ball change
10. Right pivot ½ turn
11. Right polka
12. Left polka
13. Right pivot
14. Right polka
15. Left polka
16. Right pivot
17. Jazz step - right over left
18. Jazz step - right over left

Begin again

## Big Ole Truck

### *Songs – Big Ole Truck*

1. Turn both heels out
2. Click heels together
3. Touch right heel forward
4. Step right foot in place
5. Touch left heel forward
6. Step left foot in place
7. Click heels together
8. Click heels together

### **Forward**

9. Step right foot forward at 45-degree angle (about 2:00)
10. Touch left foot beside right and clap
11. Step left foot forward at 45-degree angle (about 10:00)
12. Touch right foot beside left and clap

### **Backward**

13. Step right foot back at 45-degree angle (about 5:00)
14. Touch left foot beside right and clap
15. Step left foot back at 45-degree angle (about 7:00)
16. Step right foot beside left and clap
17. Roll right hip to right (begin moving hips in counterclockwise direction)
18. Roll left hip to left (continuing counterclockwise roll)
19. Roll right hip to right (counterclockwise circle again)
20. Roll left hip to left side (end with weight on left foot)

### **Right Sugar Foot**

21. Touch right toe beside left toe
22. Touch right heel beside left toe
23. Touch right toe beside left toe
24. Touch right heel beside left toe

### **Right Vine**

25. Step right foot to right side
26. Cross left foot behind right
27. Step right foot to right side
28. Kick left foot forward and clap

### **Left Vine And Turn**

29. Step left foot to left side
30. Cross right foot behind left
31. Step left foot to left side

32. Make  $\frac{1}{4}$  turn to right, keeping right heel forward
33. Touch right toe to right side
34. Touch right toe behind left foot

Big Ole Truck

35. Touch right toe to right side
36. Step right foot across left foot
37. Touch left toe to left side
38. Step left foot across right
39. Touch right toe to right side
40. Step right foot in place next to left

***Begin again.....Good luck!***

## BLT Stomp

*Music/Artist: Slow - "My Night to Howl" by Lori Morgan*

*Medium - "I feel Lucky" by MCC*

*Fast - "Walk Away a Winner" by Faith Hill*

1. Vine right – left behind (step right-vine left behind right)
2. Right – left together (step right-left together)
3. Vine left – right behind (step left-vine right behind left)
4. Left – right together (step left-right together)
5. Cha-Cha, right, left, right
6. Step forward left and pivot ½ turn right
7. Cha-Cha, left, right, left
8. Stomp right foot – stomp left foot
9. Double hip to left
10. Double hip to right
11. Single hip to left
12. Single hip to right
13. Single hip to left
14. Clap hands together
15. Kick right foot – step back – ball change – left foot
16. Step right – turn left ½ turn
17. Step right – turn right ¼ turn
18. Stomp right next to left and clap

**\*\*\*\*\* Repeat – Dance starts over \*\*\*\*\***

## Bonanza

*Songs – Matador/Sylvia  
Lynda/Steve Wariner*

1. Swivel heels to the left, back to the center
2. Swivel heels to the left, back to the center
3. Swivel heels to the right, back to the center
4. Swivel heels to the right, back to the center
5. Put left heel out front
6. Hook left foot over right
7. Put left heel down in front
8. Skip on right foot – kicking out with left foot
9. Step down on left foot
10. Stomp right foot together with left
11. Put right foot out front
12. Hook right foot over left
13. Put right heel down in front
14. Skip on left foot – kicking out with right foot
15. Put right foot out to the side
16. Step behind right foot with left
17. Put right foot out to the side
18. Make a  $\frac{1}{2}$  pivot turn on right foot (into right shoulder)
19. Come down with left foot forward
20. Rock forward on left foot (weight change)
21. Rock back on right foot (weight change)
22. Rock forward on left foot (weight change)

(Make a series of 4  $\frac{1}{4}$  turns going to left – beginning with right foot)

23. Kick out with right foot and make  $\frac{1}{4}$  turn to left
24. Kick out with left foot and make  $\frac{1}{4}$  turn to left
25. Kick out with right foot and make  $\frac{1}{4}$  turn to left
26. Kick out with left foot and make  $\frac{1}{4}$  turn to left
27. Step with left foot out to the side
28. Step behind left foot with right foot
29. Bring left foot out to the side
30. Make  $\frac{1}{2}$  pivot turn on left foot
31. Bring right foot out to the side
32. Stomp left foot twice
33. Step out with right foot – make  $\frac{1}{4}$  pivot turn to left
34. Step out with right foot – make  $\frac{1}{4}$  pivot turn to left

35. Stomp right foot next to left  
*Begin Again!*

### Boot Scootin Boogie

1. Step left, pivot right  $\frac{1}{2}$  turn (90 degrees)
2. Step left, pivot right  $\frac{1}{2}$  turn (90 degrees)
3. Vine left (step left, right behind left, step left, and move right next to left)
4. Step right, pivot left  $\frac{1}{2}$  turn (90 degrees)
5. Step right, pivot left  $\frac{1}{2}$  turn (90 degrees)
6. Vine right (step right, left behind right, step right, and move left next to right)
7. Left heel out, left leg cross right leg, and tap left toe
8. Step left—scoot right foot to left
9. Left heel out, left leg cross right leg, and tap left toe
10. Step left—scoot right foot to left
11. Step back on right and hitch left (bring left leg up)
12. Step left  $\frac{1}{4}$  turn (?)
13. Vine right (step right, left behind right, step right, and move left next to right)
14. Clap

**“Repeat—Dance starts over”**

# Chatahoochee

*Type: Four-wall line dance*

*Song/Artist: "Chatahoochee", by Alan Jackson*

<b>Beats</b>	<b>Dance Steps</b>
1	Left foot out front
2	Cross left over right
3	Left foot out front
4	Return left beside right
5-6	Swivel heels left, return
7-8	Swivel heels left, return
9-12	Right foot out front
10	Cross right over left
11	Right foot out front
12	Return right beside left
13-14	Swivel heels right, return
15-16	Swivel heels right, return
17-18	Step right, kick left behind and touch with right hand
19-20	Step left, kick right behind and touch with left hand
21-24	Vine right with a hitch and $\frac{1}{4}$ turn right
25	Step back left
26	Step back right
27	Step back left
28	Stomp right beside left

**\*\*\*\*\* Begin Again \*\*\*\*\***



# Copperhead

**Type:** *A beginner four wall line dance facin a new wall clockwise each time you repeat the sequence*

**Difficulty:** *Beginner*

**Direction:** *4 - Wall*

<b>Beats</b>	<b>Dance Steps</b>
1	Fan right foot
2	Snap fingers
3	Cross left over right and turn $\frac{1}{4}$ right
4	Snap fingers
5 - 8	Vine right
9-12	Vine left
13	Step back right
14	Step back right
15	Step back right
16	Hitch left
17	Step forward left
18	Stomp right beside left

**Repeat sequence for duration of music**

## Cotton-Eye Joe

1. Left cross kick
2. Step back on left-right-left
3. Right cross kick
4. Step back on right-left-right
5. Repeat all of the above
6. 8 Polka steps beginning on left

Repeat



# County Line Hustle

*Music/Artist: Only In It For the Love by Jonh Conlee*

*Bop by Dan Seals*

1. While angling your body to the right
2. Shuffle right, left, right
3. While angling your body to the left
4. Shuffle left, right, left
5. Step forward on right foot
6. Cross left foot over right foot
7. Step back with right foot
8. Bring left foot together with right
9. Going straight forward - Shuffle right, shuffle left
10. Tap right heel forward once
11. Tap right toe to side
12. Tap right toe back
13. Make  $\frac{1}{4}$  turn to left (stepping up on right foot)
14. Make another  $\frac{1}{4}$  turn to left (stepping up on right foot)
15. Bring right foot back together with left
16. Step forward with left
17. Rock back on right
18. Step back quickly with left, right, left (Cha Cha Step)
19. Step back on right foot
20. Step down on left foot and make  $\frac{1}{2}$  pivot turn to left
21. Come down with a quick right, left, right
22. Step back on left
23. Step down on right and make  $\frac{1}{2}$  pivot turn to right
24. Come down with a quick left, right, left
25. Step back on right
26. Step up on left and make  $\frac{1}{4}$  turn to left
27. Come down with a quick right, left, right
28. Cross left foot over right foot
29. Step back with right foot
30. Bring left foot together with right
31. Stomp with right foot

**\*\*\*\*\* Begin Again \*\*\*\*\***

## Cowboy Love

1. Right foot - Kick 2x's
2. Step in place right, left, right
3. Left foot - Kick 2x's
4. Step in place right, left, right
5. Vine right
6.  $\frac{1}{4}$  turn to left with polka step left together left
7. full turn with 2 polka steps - right together right and left together to complete turn
8. Stomp right
9. Stomp left

**Begin again**



## Cowboy Motion

1. Freeze right - no kick - feet together
2. Freeze left - no kick - feet together
3. Back 2,3,4
4. Left foot - side - toe, toe
5. Left foot - front - heel, heel
6. Left foot - side - toe
7. Left foot - front - heel
8. Switch – hump, hump, hump turn  $\frac{1}{4}$  left in last hump

**“Repeat – Dance starts over”**



# Cruisin

**Version:..1.00**

**Type:** *Single Line Dance*

**Difficulty:** *Intermediate*

**Direction:** *2 - Wall*

**Choreographer:** *Unknown*

**Beats:** *32*

**Song/Artist:** *“Still Cruisin”, by The Beach Boys*

*“Kokomo”, by The Beach Boys*

**Start Notes:** *Normal Line Dance Rows*

<b>Beats</b>	<b>Dance Steps</b>
1 - 2	Step into the right corner with your left foot and bounce back to your right foot; left foot to place
3 & 4	Cha-cha-cha on your left, right, left
5 - 6	Step into the left corner with your right foot and bounce back to your left foot; right foot to place.
7 & 8	Cha-cha-cha on your right, left, right
9 - 10	Step forward on your left foot and bounce back to your right foot; left foot to place.
11 & 12	Cha- cha-cha on your left, right, left
13 - 14	Step backward on your right foot and spring forward to your left foot; right foot to place.
15 & 16	Cha-cha-cha on your right, left, right
17 - 18	Step forward on your left foot, pivot and turn ½-turn to the right (military turn)
19 - 20	Step forward on your left foot, pivot and turn ½-turn to the right (military turn)
21 - 22	Step left to left side and cross your right foot behind your left
23 - 25	Roll 360 degrees (full turn) as you move to the left on your left, right, left
26 - 27	Step right to right side and cross your left foot behind your right
28 - 30	Roll 360 degrees (full turn) as you move to the right on your right, left, right
31	Step back on your left foot
32	Bring your left foot through to center (to place)
	<b>Continue from the beginning</b>

**Comments:** The pivot turn as indicated in STEP32 is like an extended military turn (3/4 turn) to the opposite wall from where you started in STEP1. Go right into the first step as you bring your left forward.



## Dance Ranch Romp

*Songs – Slow - You Don't Call it Love, by Cleve Francis*

*Fast - The Bug, by Mary-Chapin Carpenter*

1. Right heel forward, Grind heel left to right,
2. Rock back on right, Step on left - twice
3. Step forward on right, Pivot left 180' - twice
4. Step forward on right & stomp, Stomp left along side right
5. (weight on heels) Toes up and back down
6. Grapevine right, left touch
7. Romp right - (4 counts)
8. Grapevine left, right touch
9. Romp left - (4 counts)
10. Step forward on right, kick left, step back on left, step forward on right
11. Step along side right with left , kick right, step back on right, step forward on left
12. Step along side left with right, kick left and do jazz square with a ¼ turn to the left
13. Brush hands - twice



