

AMI OH

Stay-In-Line

Choreographer: Vivienne Scott

Formation: 32 count, 4 wall Beginner Line Dance

Music: "Ami Oh" by African Connection – start 32 counts in (available on itunes)
"Prohibida" by Raul (CD Hacinedo Trampas)

STEP RIGHT TO RIGHT SIDE, STEP LEFT BESIDE RIGHT, TRIPLE IN PLACE STEP LEFT TO LEFT SIDE, STEP RIGHT BESIDE LEFT, TRIPLE IN PLACE

**Styling: Latin hips for this section!

- 1-2 Step right to right side, step left beside right
- 3&4 Step right beside left, step left beside right, step right beside left
- 5-6 Step left to left side, step right beside left
- 7&8 Step left beside right, step right beside left, step left beside right

ROCK RIGHT BACK, TRIPLE IN PLACE, ROCK LEFT BACK, TRIPLE IN PLACE

- 9-10 Rock right back on a diagonal behind left bending right knee, recover on left
- 11&12 Step right beside left, step left beside right, step right beside left (use your hips!)
- 13-14 Rock left back on a diagonal behind right bending left knee, recover on right
- 15&16 Step left beside right, step right beside left, step left beside right (use your hips!)

SIDE ROCK RIGHT & STEP FORWARD, SIDE ROCK LEFT & STEP FORWARD, ROCK FORWARD RIGHT, 1/4 TURN SHUFFLE

- 17&18 Rock right to right side, recover on left, step right forward
- 19&20 Rock left to left side, recover on right, step left forward
- 21-22 Rock forward on right, recover on left
- 23&24 Step right to right side turning 1/4 right, close left beside right, step right to right side

WEAVE TO RIGHT WITH 1/4 TURN, ROCK FORWARD 1/4 TURN, COASTER STEP

- 25-26 Cross left over right, step right to right side
 - 27-28 Step left behind right, step right to right side turning 1/4 right
 - 29-30 On ball of right foot turn 1/4 right rocking left forward, recover on right
- Styling option: Hitch left knee up as you go into the turn
- 31&32 Step left back, step right beside left, step left forward
- Alternative for 31&32 – triple full turn over left shoulder