

All Shook Up Line Dance

NAME: All Shook Up Line Dance

CHOREOGRAPHER: Randy & Stephanie Krul

COUNTS: 48

TYPE: beginnning+, 4 wall

MUSIC: All Shook Up-Elvis Presley, All Shook Up-Billy Joel

NOTE: with the specific music mentioned, at the 4th, 6th and 7th walls, the first 16 counts are dropped to fit the music for the EP song, and at the 4th and 6th walls, the first 16 counts are dropped to fit the music for the BJ version

NOTE: One small addition to the posted line dance (I always hit that 'send' button a little too quickly :)) : the timing. You can wait until the singing starts, but if you do, start with the toe touches (17-24). Otherwise, you will not be in time with the song. You can also start after the first drum roll, and the background singers start in with their "dum dum" singing. Vine left with the first two set of "dum dums", and do the right kick ball changes on the second two sets. Either way will work and it's a lot of fun to do. The dance floor usually fills up quickly, and since it's a four waller, you can pick it up even if you are late in getting to the floor.

COUNTS / STEP DESCRIPTIONS

VINE LEFT WITH 4 HEEL STEPS:

1-8 vine left with four heel steps starting with right crossing over left, side left, right behind, side left

4 RIGHT KICK BALL CHANGE WHILE MOVING RIGHT:

9-16 right kick ball change-four times while moving to the right

RIGHT AND LEFT TOES TO SIDE:

17-24 Touch Right Toe to side, step Right together,
Touch Left Toe to side, step Left together,
Touch Right Toe to side, step Right together,
Touch Left Toe to side, step Left together.

SAILOR STEPS:

25-32 kick for right, side right, rock/step right behind left, step left in place, step side right.
Repeat with left, stomping on last step
(count is 1, 2, 3 & 4, 5, 6, 7 & 8)

SWIVEL HEELS AND TOES MOVING RIGHT:

33-36 moving right, swivel heels, toes, heels, toes

1/2 TURN RIGHT, 1/4 TURN LEFT:

37-40 Step forward right, pivot 1/2 military turn,
Step forward right, pivot 1/4 to left.

JUMP FEET APART AND PULL WITH HANDS:

41-44 jump forward with feet apart-right, left-hold, extending arms forward, pull hands back to waist and grunt UNH!, hold

HIP BUMPS:

The following wiggles are done to the words "All Shook Up"

- 45 Wiggle hips to the left (All)
- 46 Wiggle hips to the right (Shook)
- 47 Wiggle hips to the left (Up)
- 48 Hold

REPEAT