

# Alice In Wonderland

TYPE: 4 wall line dance    RATING: Easy Intermediate

COUNT: 32    STEPS: 45

CHOREOGRAPHER: : Dottie (Wicks) Keefe; Phone: 561-845-5542

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SOURCE: Dottie Wicks Keefe for the 2003 Country Time Line Dance Cruise

MUSIC: "Your Body Is A Wonderland" by John Mayer

"Betrayed" by Aquablue

## STEP DESCRIPTION

### BACK ROCK, RECOVER, STEP, SWEEP TRIPLE STEP ½ TURN, SIDE ROCK & ROCK FORWARD &, LOCK STEP BACK

- 1&2    Rock on RIGHT behind Left; Recover forward onto LEFT; Step forward RIGHT
- 3&4    Sweep left ½ turn stepping LEFT, RIGHT, LEFT
- 5&    Step RIGHT forward on right diagonal; Recover weight to LEFT
- 6&    Step RIGHT forward on right diagonal; Recover weight to LEFT
- 7&8    Lock step back on right diagonal (RIGHT, LEFT, RIGHT)

### ROCK & ROCK BACK, HOLD, LOCK FORWARD, HALF PIVOT, ¼ SHUFFLE TURN

- 1&    Rock back LEFT on left diagonal; Recover weight to RIGHT
- 2&    Rock back on LEFT and hold (*weight on Left*)
- 3&4    Lock step forward on right diagonal (RIGHT, LEFT, RIGHT)
- 5,6    Step forward on LEFT; Pivot ½ turn to right
- 7&8    Shuffle ¼ turn right (LEFT, RIGHT, LEFT)

### SIDE ROCK, RECOVER, WEAVING VINE LEFT, SIDE ROCK, POINT, POINT SIDE, HITCH AND POINT

- 1,2    Rock to right side on RIGHT; Recover onto LEFT
- 3&4    Step RIGHT in front of Left; Step LEFT to side; Step RIGHT in back of Left
- 5,6    Step LEFT to side left; Touch point RIGHT toe forward
- 7&8    Touch RIGHT toe to right side; Hitch RIGHT leg in front of Left; Point touch RIGHT toe to right side

### ¼ TURN AND WALK 2, SIDE ROCK, CROSS, SIDE ROCK, CROSS, HIP ROLL ¼ TURN

- 1,2    Keeping weight on Left, turn ¼ turn to right and walk forward RIGHT, LEFT (*with attitude*)
- 3&4    Side rock RIGHT to right side; Recover on LEFT; Cross RIGHT in front of Left
- 5&6    Side rock LEFT to left side; Recover on RIGHT; Cross LEFT in front of Right
- 7-8    Roll hips in full circles to left to right while turning ¼ turn to right (*weight on Left*)

## BEGIN DANCE AGAIN

### TAG

When using "Betrayed", at the end of the 4th wall (you will be facing the 12:00 position), add an extra set of hip rolls (2 counts) at the end of the dance and then begin the dance again.