

# 19 & Crazy

Choreographed by Jamie Marshall & Karen Hedges (10/09)  
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Music: "19 & Crazy" by Bomshel

2 Wall/Phrased: 32 Counts/16 Counts – High Beginner/Low Intermediate

32 Count Intro - A,A,B,A,A,B,A,A,B,A,A,B,A Rest of way...

## **STOMP, KICK, ROCK, RECOVERY, TRIPLE FORWARD, PIVOT**

1,2,3,4 Stomp R in Place (1), Kick R forward (2), Rock R back (3), Recover onto L (4)  
5&6 Step R forward (5), Step L next to R (&), Step R forward (6)  
7,8 Step L forward (7), Pivot ½ R, stepping R forward, prepping for R turn (8) (6:00)

## **FULL R TURN, ROCK, RECOVER, STEP, HITCH, STEP, HITCH**

9,10 Turn ½ R, stepping L back (9), Turn ½ R, stepping R forward (10) (6:00)  
11,12 Rock L forward (11), Recover onto R (12)  
13 Step L back (add styling by pressing shoulders forward & down) (13),  
14 Hitch R (add styling by bringing shoulders back & up) (14)  
15 Step R back (add styling by pressing shoulders forward & down) (15),  
16 Hitch L (add styling by bringing shoulders back & up) (16) (6:00)

## **SIDE ROCK, RECOVER, FULL TURN (BACK), JAZZ TRIANGLE, HITCH**

17,18 Rock L to L(17), Turn ¼ L, as recover onto R (18) (3:00)  
19,20 Turn 1/2 L, stepping L forward, (19), Turn ¼ L, stepping R to R (20) (6:00)  
21,22 Cross L over R (21), Step R back (22)  
23,24 Step L to L (23), Hitch R (24) (6:00)

## **SLOW TOE STRUTS JAZZ BOX**

25,26 Touch R toe over L (1), Drop R heel taking weight(2)  
27,28 Touch L toe back (3), Drop L heel taking weight (4)  
29,30 Touch R toe to R (5), Drop R heel taking weight (6)  
31,32 Touch L toe forward (7), Drop L heel taking weight (8) (6:00)

## **TAG:**

### **TRIPLE FORWARD, ROCK, RECOVER, SLOW COASTER, PIVOT 1/2**

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)  
3,4 Rock L forward (3), Recover onto R (4)  
5,6,7,8 Step L back (5), Step R next to L (6), Step L forward (7), Pivot ½ R, stepping R forward (8)

### **TRIPLE FORWARD, ROCKING CHAIR, STEP, STOMP**

9&10 Step L forward (1), Step R next to L (&), Step L forward (2)  
11,12 Rock R forward (3), Recover onto L (4)  
13,14 Rock R back (5), Recover onto L (6)  
15,16 Step R in place (7), Stomp L in place (8)

[www.ftwaynedanceforall.com](http://www.ftwaynedanceforall.com) (March, 2010)

[www.ntadance.com](http://www.ntadance.com) (Dance Camp - February, 2010)

[www.dancinupastorm.com](http://www.dancinupastorm.com) (August, 2010)

