

STEP R HEEL FWD 2 TIMES, STEP L HEEL FWD 2 TIMES, STEP R TOES BACK 2 TIMES, STEP L TOES BACK 2 TIMES

1&2 Tap Right heel forward and diagonally (towards 2:00), step left next to Right, Step Right forward and diagonally (towards 2:00)

Arm Styling: With palms in air, push towards 2:00, repeat

3&4 Tap Left heel forward and diagonally (towards 10:00), step Right next to Left, Step Left forward and diagonally (towards 10:00)

Arm Styling: With palms in air, push towards 10:00, repeat

5&6 Step Diagonally back with Right toes (towards 5:00), step Left next to Right, step diagonally back with Right (towards 5:00)

Arm Styling: With palms facing down, push downwards towards 5:00, repeat

7&8 Step Diagonally back with Left toes (towards 7:00), step Right next to Left, step diagonally back with Left (towards 7:00)

Arm Styling: With palms facing down, push downwards towards 7:00, repeat

SLAP R HAND ON R KNEE, SLAP L HAND ON L KNEE, GOING TO RIGHT KNEES IN, OUT, IN, GOING LEFT KNEES OUT, IN, OUT, IN, OUT AS YOU STAND TALL

1,2 In the start of a squatting position: Slap Right hand to Right knee as you step your Right foot out to Right side, slap Left hand to Left knee as you step your Left foot out to Left side

3&4 (Going to your Right) Point both toes in (Knees will go in also), toes out, toes in

5&6 (Going to your Left) Point both toes out (Knees will go out also), toes in, toes out

7,8 Stand up as you step in place: Right, Left

TAP R TOES 3 TIMES IN A 1/2 TURN TOTAL, BETTY BOOP, TAP L TOES 3 TIMES IN A 1/2 TURN TOTAL

1& Tap Right toes 1/4 turn to Left, bring Right knee up and close to Left Leg

2& Tap Right toes 1/8 turn to Left, bring Right knee up and close to Left Leg

3& Tap Right toes 1/8 turn to Left, Step Left next to Right

Arm Styling: Right Arm goes up along side of your head and slap hand down so your wrist is bent, repeat each time you turn

4 Betty Boop – Put hands to each side of your hips and flip your skirt as you stick your butt out

5& Tap Left toes 1/4 turn to Right, bring Left knee up and close to Right Leg

6& Tap Left toes 1/8 turn to Right, bring Left knee up and close to Right Leg

7& Tap Left toes 1/8 turn to Right, Step Right next to Left

Arm Styling: Left Arm goes up along side of your head and slap hand down so your wrist is bent, repeat each time you turn

8 Betty Boop – Put hands to each side of your hips and flip your skirt as you stick your butt out

CHARLIE CHAPLIN WALK WITH A 1/4 TURN TO LEFT

1-8 For a total of 1/4 turn to Left - Point Toes out towards 1:00 and 11:00 and make your body stiff, now step forward on Right, step forward on Left slightly turning 1/8 to Left; Step forward on Right, step forward on Left slightly turning 1/8 to Left; Step forward on Right, step forward on Left; Step forward on Right

Option: Charlie Chaplin in a full 360 and then your 1/4 turn for the last 4 counts

Arm Styling: Keep Right arm straight down towards floor, but Lift hand up and twirl it like you are twirling a cane in a circle

REPEAT!

Restart: On the first wall only: Do only 4 counts of the Charlie Chaplin walk.

The Charleston Boogie

April 27, 2008

Choreographed by: Karen Hedges & Nancy Morgan

Count: 60, Count, 2 Wall, 1 Restart, Lower Intermediate Line Dance, Charleston Rhythm

Music: The Charleston by Ian Whitcomb; **CD:** Old Friends; **BPM:** 116; **START:** 4 counts in

Practice Music: Sugar Foot Stomp by Fletcher Henderson; **CD:** Swing Time! (1925-1955); **BPM:** 104 or Sweet Georgia Brown by The California Ramblers; **CD:** Swing Time! (1925-1955); **BPM:** 100 or Stomp in at the Savoy by Chick Webb; **CD:** Swing Time! (1925 – 1955); **BPM:** 106

History Note: First Karen and I want to thank history for the movements in this dance. The **Charleston** is a dance named for the city of Charleston, South Carolina. The rhythm was popularized in mainstream dance music in the United States of America by a 1923 tune called *The Charleston* by composer/pianist James P. Johnson which originated in the Broadway show *Runnin' Wild* and became one of the most popular hits of the decade. While it developed in African-American communities in the USA, the Charleston became a popular dance craze in the wider international community in the 1920s. Despite its black history, Charleston is most frequently associated with white flappers and the speakeasy. Here, these young women would dance alone or together as a way of mocking the "drys," or citizens who supported the Prohibition amendment, as Charleston was then considered quite immoral and provocative. In this later Charleston form, the hot jazz timing of the 1920s Charleston was adapted to suit the swing jazz music of the 30s and 40s. This style of Charleston has many common names, though the most common are 'Lindy Charleston', 'Savoy Charleston', '30s or 40s Charleston' and 'Swing(ing) Charleston'. In both '20s Charleston' and 'Swinging Charleston' the basic step takes 8 counts and was danced either alone or with a partner. Enjoy the Dance.

Karen & Nancy

STEP, KICK, STEP, TOUCH BACK, STEP, KICK, STEP, TOUCH BACK

- 1,2 Step fwd on Left, kick Right fwd
- 3,4 Step back on Right, touch Left toe Back
- 5,6 Step fwd on Left, kick Right Fwd
- 7,8 Step back on Right, touch Left toe Back

Arm Styling: **On Counts 1-4:** Swing Left arm forward when you are kicking your Right foot forward, Swing Left hand down towards floor when you are touching your Left foot back. **On Counts 5-8:** Swing Left arm forward when you are kicking your Right foot forward, Swing Left hand down and touch the floor when you are touching your Left foot back.

STEP, KICK, STEP, TOUCH BACK, STEP, KICK, STEP, TOUCH

- 1,2 Step fwd on Left, kick Right fwd
- 3,4 Step back on Right, touch Left toe Back
- 5,6 Step fwd on Left, kick Right Fwd
- 7,8 Step back on Right, touch Left toe next to Right

Arm Styling: **On Counts 1-4:** Swing Left arm forward when you are kicking your Right foot forward, Swing Left hand down towards floor when you are touching your Left foot back. **On Counts 5-8:** Swing Left arm forward when you are kicking your Right foot forward, Swing Left arm forward

KICK FWD, KICK SIDE, ½ TURN TRIPLE, KICK FWD, KICK SIDE, STEP BEHIND-SIDE-CROSS

- 1,2 Kick Left foot forward, kick Left to Left side
- 3&4 Triple in Place – Left, Right, Left while turning ½ turn to your Left
- 5,6 Kick Right foot forward, kick Right to Right side
- 7&8 Step Right behind Left, step Left to Left side, cross Right over Left

KICK FWD 2 TIMES, STEP BEHIND-SIDE-CROSS, KICK TWO TIMES, ¼ TURN COASTER STEP, STEP

- 1,2 Kick Left out diagonally 2 times (towards 8:00)

Arm Styling: Push both hands forward to the Left and up in air with fingers spread apart two times

- 3&4 Step Left behind Right, step Right to Right side, cross Left over Right
- 5,6 Kick Right out diagonally 2 times (towards 4:00)

Arm Styling: Push both hands forward to the Right and up in air with fingers spread apart two times

- 7&8& Step Right behind Left, step back on Left ¼ turn to Left, step forward on Right, step forward on Left