

Close Your Eyes (Revised)

30 Count, Four Wall, Triple Two Line Dance (Rotates to left) – Intermediate level.

Choreographed: January 5, 2010 by Debra Cleckler – GA 770-456-6244 debb@cleckler.com

Music: “I Wanna Make You Close Your Eyes” by Dierks Bentley – Feel That Fire Album.

Triple Two is a six count pattern utilizing a walk-walk, triple-step, triple-step basic using Diagonals and Contra Body Movement (CBM). This step sheet is written in six counts to match the dance. Don’t worry about phrasing or tags – just dance through!

1-6 Walk, Walk, French Cross Turn, Right Diagonal Back–Lock-Back

- 1-2 Step left foot forward (1), Step right foot forward using CBM (turning 1/8 right) (2)
3 Pivot 1/8 right on right foot and step left foot to side (**now facing 3:00**)
& Step right foot across in front of left foot rotating body 1/8 right (CBM)
4 Pivot 1/8 right on right foot and step left foot back diagonal to left **6:00**
5 Step right foot back to diagonal right
&6 Step (lock) left foot in front of right (&), Step right foot back to diagonal right (6)

7-12 Left Back Rock-Recover, Diagonal Forward Left and Right Balance

- 1-2 Step left foot back behind right foot (1), Recover weight to right foot (2)
3 Step left foot forward to left diagonal facing 1/8 turn to right (**face 7:30**)
& 4 Step right foot beside left foot (&), Step left foot forward facing 1/8 to left **6:00**
5 Step right foot forward to right diagonal facing 1/8 turn to left (**face 4:30**)
& 6 Step left foot beside right foot (&), Step right foot forward facing 1/8 right **6:00**

13-18 1/2 Pivot Right, Left Side Rock - Cross, Right Side Rock - Cross

- 1-2 Step left foot forward (1), Pivot 1/2 right taking weight to right foot (2) **12:00**
3& Step left foot to left side (3), Recover weight to right foot (&)
4 Step left foot across in front of right foot
5& Step right foot to right side (5), Recover weight to left foot (&)
6 Step right foot across in front of left foot

19-24 3/4 R Back Traveling Pivot, French Cross 1/2 Right Turn, Right Side Triple

- 1 Pivot 1/4 right on right foot and step back on left foot **3:00**
2 Pivot 1/2 right on left foot and step forward on right foot **9:00**
3 Pivot 1/4 right on right foot and step left foot to side **12:00**
& Step right foot across in front of left foot rotating body 1/8 right (CBM)
4 Pivot 1/8 right on right foot and step left foot back diagonal to left **3:00**
5& Step right foot to right side (5), Step left foot next to right (&)
6 Step right foot to right side

25-30 Left Back Rock, French Cross 1/2 Right Turn, Back Step Drag Hold

- 1-2 Step Left foot back behind right foot (1), Recover weight to right foot (2)
3 Pivot 1/4 turn to right on right foot and step left foot to left side **6:00**
& Step right foot across in front of left foot making 1/8 right turn
4 Pivot 1/8 turn right on right foot and step left foot back **9:00**
5-6 Step right foot back diagonal right (5), Drag left foot back to **touch** next to right (6)

Start Over!